JAEGER LUMBER

HARDWOODS & MOULDINGS



HARDWOOD

PRODUCT & SUPPLY CATALOG

800-896-6043

133 Main St.
Madison, NJ 07940
973-377-1000
madison@JaegerLumber.com

800 12th Ave.
Belmar, NJ 07719
732-681-1900
belmar@JaegerLumber.com

www.JaegerLumber.com

JAEGER LUMBER LOCATIONS

2322 Morris Ave.
Union, NJ 07083
908-686-0070
Union@JaegerLumber.com

1238 Valley Rd.
Stirling, NJ 07980
908-647-1239
Stirling@JaegerLumber.com

133 Main St.
Madison, NJ 07940
973-377-1000
Madison@JaegerLumber.com

500 Boundbrook Rd.
Middlesex, NJ 08846
732-968-3555
Middlesex@JaegerLumber.com

40 Depot St.
Verona, NJ 07044
973-239-1500
Verona@JaegerLumber.com

411 Arnold Ave.
Pt. Pleasant Beach, NJ 08742
732-899-9663
PtPleasant@JaegerLumber.com

800 12th Ave.
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1835 Swarthmore Ave.
Lakewood, NJ
732-719-0365
Lakewood@JaegerLumber.com

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ITEM	PAGE	ITEM	PAGE	ITEM	PAGE	ITEM	PAGE
HA-1	30	H-184	19	H-310	19	H-600	25
HA-2	30	H-185	19	H-331	14	H604	9
HA-3	30	H-190	19	H-332	14	H-605	16
HA-4	30	H-195	19	H-365	12	H-607	25
HA-5	30	H-201	18	H-366	12	H-608	25
HA-6	30	H-203	20	H-370	17	H-610	16
HA-7	30	H-204	20	H-371	15	H-612	16
HA-8	30	H-205	20	H-373	15	H-613	16
HA-9	30	H-206	20	H-375	12	H-615	16
HA-10	30	H-207	20	H-390	28	H-618	16
H-12	14	H-211	18	H-394	28	H-620	17
H-14	14	H-212	18	H-395	28	H-624	17
H-16	14	H-213	14	H-396	28	H-625	16
16TG	25	H-221	18	H-398	28	H-628	17
H-21	14	H-222	14	H-399	29	H-630	16
H-54	13	H-223	13	H-400SC	27	H-635	15
H-62	14	H-224	17	H-401	11	H-640	17
H-114	9	H-230	13	H-404	29	H-645	17
H-115	9	H-231	14	H-411	12	H-650	17
H-120	9	H-234	16	H-441	20	H-650SC	26
H-121	9	H-235	12	H-450SC	27	H-660	17
H-123	9	H-236	13	H-451SC	27	H-670	16
H-124	9	H-237	15	H-452	22	H-687	21
H-125	9	H-242	14	H-453	22	H-711	9
H-127	9	H-253	13	H-460SC	26	H-714	25
H-131	9	H-254	13	H-463	22	H-715	25
H-133	9	H-255	15	H-470SC	26	H-739	22
H-134	9	H-259	28	H-471	22	H-742	12
H-135	9	H-260	15	H-491	14	H-743	12
138SC	27	H-261	11	H-492	14	H-744	12
H-142	9	H-262	10	H-500SC	27	H-745	12
H-143	13	H-263	10	H-501	14	H-805	23
H-145	13	H-264	10	H-502	20	H-806	9
H-146	13	H-265	10	H-505	20	H-810	23
H-152	14	H-266	10	H-511	10	H-845	13
H-158	23	H-267	10	H-512	17	H-855	13
H-161	9	H-268	11	H-513	14	H-857	14
H-162	14	H-269	11	H-520	15	H-860	13
H-163	18	H-272	14	H-522	14	H-865	13
H-164	14	H-282	9	H-523	14	H-908	21
H-165	19	H-285	17	H-525	15	H-910	9
H-166	19	H-290	17	H-530	15	H-998	13
H-171	9	H-292	10	H-550	14	H-999	29
H-174	19	H-294	13	H-560SC	26	H-6010	29
H-175	18	H-295	13	H-564	25	18SLP	26
H-180	19	H-301	18	H-565	25		
H-181	9	H-305	18	H-594	20		

Hardwood Lumber

☐ _", 13/16", 1-1/16", 1-5/16", 1-3/4", thickness surfaced 2 sides.

Selects and Better
Random lengths and widths.

Dressed 4 Sides

POPLAR	**1x4, 6, 8, 10, 12**
	5/4 x 6, 8, 12
Red Oak	**1x4, 6, 8, 12**
	5/4 x 6, 8, 12
Hard Maple	**1x4, 6, 8, 10**
	5/4 x 6, 8
Cherry	**1x4, 6, 8, 10**
	5/4 x 6, 8

Oak Stair Treads

Hardwood Mouldings

<u>Stocked In Belmar And Madison</u>

Poplar
Red Oak
Sapele Mahogany
Hard Maple
Cherry

****** Custom Profiles Available ******

Radius And Circle Tops Available

Rosettes
Corner Blocks
Plinth Blocks

Hardwood Plywood

☐ **Veneers – 4'x8', 3'x8', 2'x8', and 2'x3' sheets**

☐ **Veneer tapes.**

MDF Medium Density Fiberboard

Ultralite

Hardwood Lumber
D2S – Dressed 2 Sides
Random Width – Random Lengths

SPECIE	THICKNESS	ITEM CODE
Alder	4/4 – 13/16"	4AL
Ash	4/4 – 13/16"	4A
	5/4 – 1-1/16"	5A
Basswood	4/4 – 13/16"	4B
	5/4 – 1-1/16"	5B
	8/4 – 1-3/4"	8B
Beech	4/4 – 13/16"	4BE
Birch – Natural	4/4 – 13/16"	4NB
(Unselect)	5/4 – 1-1/16"	5NB
Birch – Red	4/4 – 13/16"	4RB
Butternut	4/4 – 13/16"	4BUT
Cherry	4/4 – 13/16"	4CH
Hickory	4/4 – 13/16"	4H
Jatoba	4/4 – 13/16"	4J
Lacewood	4/4 – 13/16"	4L
Maple – Hard	4/4 – 13/16"	4M
	5/4 – 1-1/16"	5M
	8/4 – 1-3/4"	8M
Maple – Birds Eye	4/4 – 13/16"	4BEM

Hardwood Lumber
D2S – Dressed 2 Sides
Random Width – Random Lengths

SPECIE	THICKNESS	ITEM CODE
Poplar	1/2"	12POP
	4/4 – 13/16"	4P
	5/4 – 1-1/16"	5P
	6/4 – 1-5/16"	6P
	8/4 – 1-3/4"	8P
Red Oak	1/2"	12RO
	4/4 – 13/16"	4RO
	5/4 – 1-1/16"	5RO
	6/4 – 1-5/16"	6RO
	8/4 – 1-3/4"	8RO
Sapele (Mahogany)	4/4 – 13/16"	4S
	5/4 – 1-1/16"	5S
	8/4 – 1-3/4"	8SAP
Teak	4/4 – 13/16"	4TK
	4/4 – 13/16" Short	4TKS
	5/4 – 1-1/16"	5T
	8/4 – 1-3/4"	8T
Walnut (American Black)	4/4 – 13/16"	4WA
	5/4 – 1-1/16"	5WA
	8/4 – 1 3/4"	8WA
White Oak	4/4 – 13/16"	4WO
	5/4 – 1-1/16"	5WO
	8/4 – 1-3/4"	8WO
White Oak, Quartered	4/4 – 13/16"	4WOQ
White Oak, Rift Cut	4/4 – 13/16"	4WOR
Red Oak, Quartered	4/4 – 13/16"	4ROQ
Red Oak, Rift Cut	4/4 – 13/16"	4ROR

Dimensional Hardwood Lumber
D4S – Dressed 4 Sides

SPECIE	THICKNESS		ITEM CODE
Cherry	1x4	Nominal D4S	14CH
	1x6	Nominal D4S	16CH
	1x8	Nominal D4S	18CH
	1x10	Nominal D4S	110CH
	5/4x6	Nominal D4S	56CH
	5/4x8	Nominal D4S	58CH
Maple – Hard	1x4	Nominal D4S	14MA
	1x6	Nominal D4S	16M
	1x8	Nominal D4S	18M
	1x10	Nominal D4S	110M
	5/4x6	Nominal D4S	56M
	5/4x8	Nominal D4S	58M
Poplar	1/2x4	Nominal D4S	124P
	1/2x6	Nominal D4S	126P
	1/2x8	Nominal D4S	128P
	1x2	Nominal D4S	12PO
	1x4	Nominal D4S	14P
	1x5	Nominal D4S	15P
	1x6	Nominal D4S	16P
	1x8	Nominal D4S	18PO
	1x10	Nominal D4S	110P
	1x12	Nominal D4S	112P
	5/4x4	Nominal D4S	54P
	5/4x6	Nominal D4S	56P
	5/4x8	Nominal D4S	58P
	5/4x10	Nominal D4S	510P
	5/4x12	Nominal D4S	512P
Red Oak	1x4	Nominal D4S	14RO
	1x6	Nominal D4S	16RO
	1x8	Nominal D4S	18RO
	1x10	Nominal D4S	110R
	1x12	Nominal D4S	112RO
	5/4x6	Nominal D4S	56RO
	5/4x8	Nominal D4S	58RO
	5/4x10	Nominal D4S	510RO

Dimensional Hardwood Lumber
D4S – Dressed 4 Sides

SPECIE	THICKNESS	ITEM CODE
Sapele African	1x4 Nominal D4S	14SAP
	1x6 Nominal D4S	16SAP
	1x8 Nominal D4S	18SAP
	1x10 Nominal D4S	110SAP
	1x12 Nominal D4S	112SAP
	5/4 x 3 Nominal D4S	53SAP
	5/4 x 4 Nominal D4S	54SAP
	5/4 x 6 Nominal D4S	56SAP
	5/4 x 8 Nominal D4S	58SAP
	5/4 x 10 Nominal D4S	510SAP
	5/4 x 12 Nominal D4S	512SAP
White Oak	1x4 Nominal DS4	14WO
	1x6 Nominal DS4	16WO
	1x8 Nominal DS4	18WO
	1x10 Nominal DS4	110WO
Walnut	1x4 Nominal DS4	14W
	1x6 Nominal DS4	16WA
	1x8 Nominal DS4	18W
	5/4x 6 Nominal D4S	56W

Dimensional Hardwood Lumber
D4S – Dressed 4 Sides

Finger Joint Primed Popular	1x4 Nominal	14PPO
	1x6 Nominal	16PPO
	1x8 Nominal	18PPO
	1x10 Nominal	110PPO
	1x12 Nominal	112PPO
F/J Paulowania (Armorcoat)	1x4 Nominal	14ACP
	1x6 Nominal	16ACP
	1x8 Nominal	18ACP
	1x10 Nominal	110ACP
	1x12 Nominal	112ACP
	1x6 T&G Edge & CENTER BEAD	16TGACP

Hardwood Plywood

Ash White	1/4 x 4x8 (A-4, P/S – Plain Sliced)	14AP
	3/4 x 4x8 (A-1, P/S – Plain Sliced	34AP
Birch	1/4 x 4x8 (Natural – Furniture Grade)	4814B
	1/4 x 4x8 Birch Prefinished 1 Side	4814BP1
	1/2 x 4x8 (Natural – Furniture Grade)	4812B
	3/4 x 4x8 (Natural – Furniture Grade)	4834B
	3/4 x 4x8 (Domestic)	4834C3B
Birch Multiply Russian Birch	1/8 x 5x5 Multiply (BB/BBB)	18RD
	1/4 x 5x5 Multiply (BB/BBB)	14RB
	3/8 x 5x5 Multiply (BB/BBB)	38RB
	1/2 x 5x5 Multiply (BB/BBB)	12RB
	3/4 x 5x5 Multiply (BB/BBB)	3455RB
	3/4 x 4x8 Multiply (BB/BBB)	34RB
Cherry	1/4 x 4x8 (A-4, P/S – Plain Sliced)	14CHP
	1/2 x 4x8 (A-1, P/S – Plain Sliced)	12CHP
	3/4 x 4x8 (A-1, P/S – Plain Sliced)	34CHP
Mahogany (KHAYA)	1/4 x 4x8 (A-1, P/S – Plain Sliced)	14GP
	1/2 x 4x8 (A-1, P/S – Plain Sliced)	12GP
	3/4 x 4x8 (A-1, P/S – Plain Sliced)	34GP
Knotty Pine	1/4 x 4x8 (A-1, P/S – Plain Sliced)	4814KP
	3/4 x 4x8 (A-1, P/S – Plain Sliced)	4834KP
Lauan	3/8 x 4x8 Bending (Wiggle Board)	48WB
	3/8 x 8x4 Bending (Wiggle Board)	84WB
Maple	1/4 x 4x8 (A-4)	14MP
	1/2 x 4x8 (C-3)	12SMP
	1/2 x 4x8 (Maple Prefinished 1 Side)	4812MP1
	1/2 x 4x8 (Maple Prefinished 2 Side)	4812MP2
	3/4 x 4x8 (Maple Prefinished 2 Side)	4834MP2
	3/4 x 4x8 (B-2)	4834M
	3/4 x 4x8 (C-2)	4834C2M
	3/4 x 4x10 (C-2)	41034M
	1" x 4 x 8 (C-2)	481M
Red Oak	1/4 x 4x8 (P/S - Plain Sliced)	14ROP
	1/2 x 4x8 (Rotary Cut)	4812RO
	3/4 x 4x8 (Rotary Cut)	4834RO
Teak	1/4 x 4x8 (A-4)	14TP
	3/4 x 4x8 (A-1)	4834T
Walnut	1/4 x 4x8 (A-4, P/S – Plain Sliced)	14WP
	3/4 x 4x8 (A-1, P/S – Plain Sliced)	4834W
White Oak	1/4 x 4x8 (A-4, P/S – Plain Sliced	14WOP
	3/4 x 4x8 (A-1, P/S – Plain Sliced)	4834WO
	1/4 x 4x8 (A-4 Quartered)	4814QWO
	3/4 x 4x8 (A-1 Quartered)	4834QWO
Marine Okume	1/4 x 4x8 (BS1088)	4814OK
	3/8 x 4x8 (BS1088)	4838OK
	1/2 x 4x8 (BS1088)	4812MOK
	3/4 x 4x8 (BS1088)	4834OK

Medium Density Fiberboard (MDF)
Ultralite

SIZE	ITEM CODE
1/4 x 4x8 MDF (Medium Density Fiberboard)	4814MDF
1/2 x 4x8 MDF (Medium Density Fiberboard)	4812MDF
3/4 x 4x8 MDF (Medium Density Fiberboard)	4834MDF
3/4 x 4x8 Ultralite	34UL
1" x 4x8 Ultralite	1UL

Red Oak Stair Treads

SIZE	ITEM CODE
10-1/2x36	1036 O
10-1/2x42	1042 O
10-1/2x48	1048 O
10-1/2x60	1060 O
10-1/2x72	1072 O
11-1/2x36	1236 O
11-1/2x42	1242 O
11-1/2x48	1248 O

White Oak Stair Treads

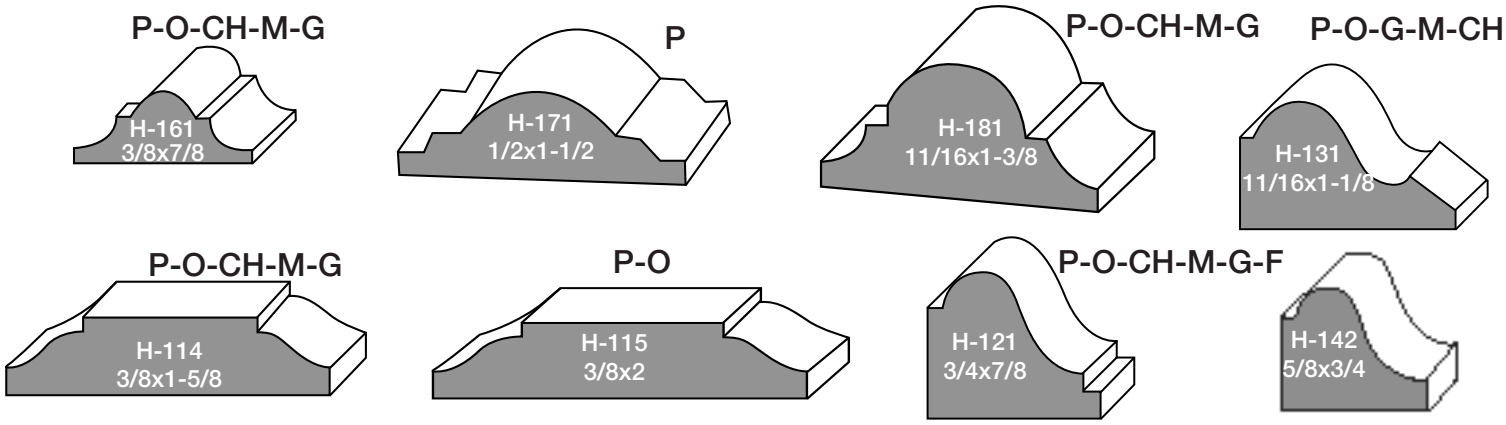
SIZE	ITEM CODE
10-1/2x36	1036 WO
10-1/2x42	1042 WO
10-1/2x48	1048 WO

Veneers

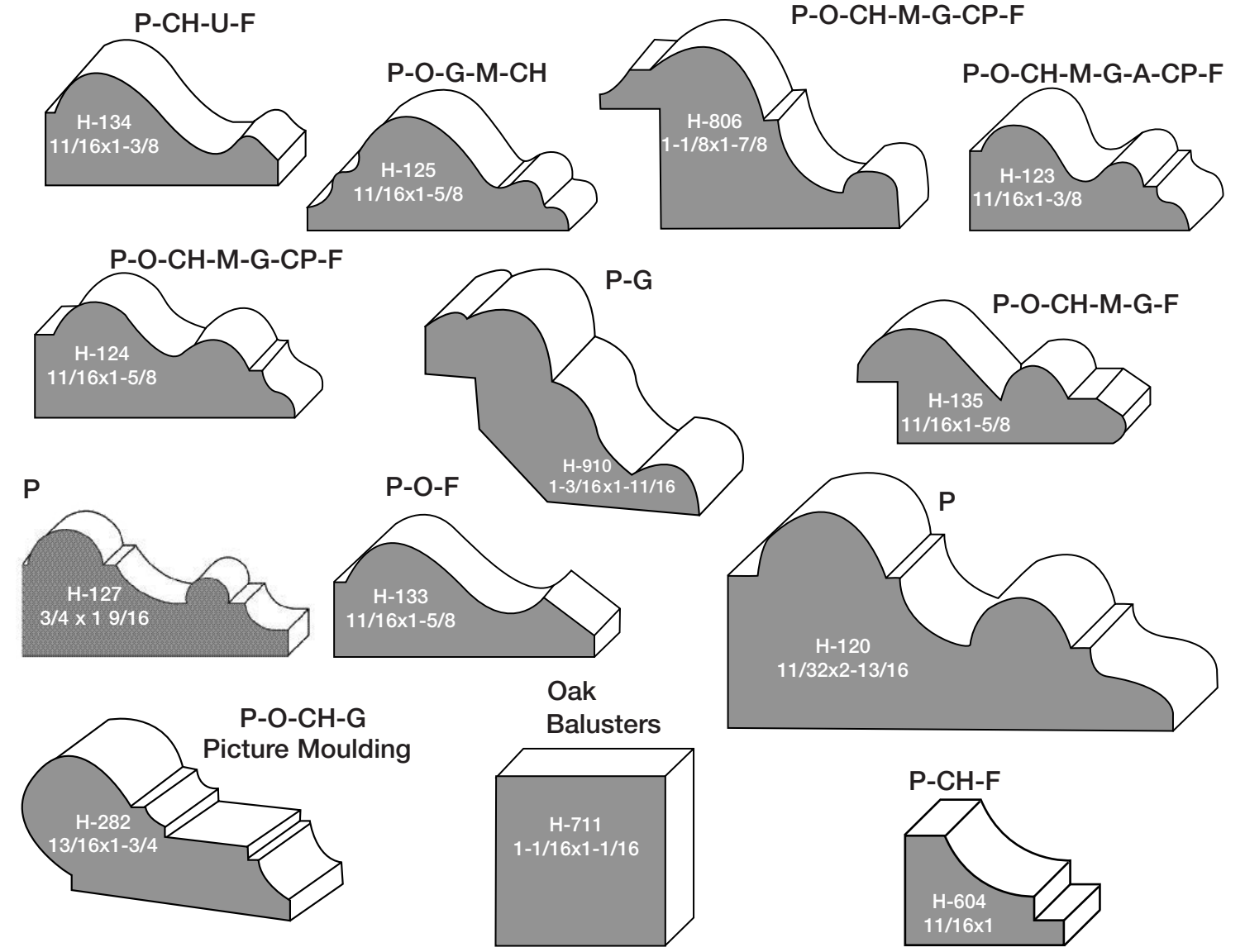
SPECIE	SIZE	ITEM CODE
Ash	2x3	AV23
	3x8	AV3
Birch, Red	2x3	RBV23
	3x8	RBV3
Birch, White	2x3	WBV23
	2x8	WBV2
	3x8	WBV3
	4x8	WBV4
Cherry	2x3	CV23
	2x8	CV2
	3x8	CV3
Elm, Carpathian Burl	4x8	EBV4
Genuine Mahogany (Honduras)	2x3	HMV23
	2x8	HMV2
	3x8	HMV3
	4x8	HMV4
	4x8 30mm	HMV30
Makore, Fiddleback	4x8	FMV4
Maple	2x3	MV23
	2x8	MV2
	3x8	MV3
	4x8	MV4
Maple, Birds Eye	2x3	BEMV23
	3x8	BEMV3
	4x8	BEMV4
Pine, Clear	2x3	CPV23
	3x8	CPV3
Pine, Knotty	2x3	KPV23
	3x8	KPV3

SPECIE	SIZE	ITEM CODE
Red Oak, Plain Sliced	2x3	ROV23
	2x8	ROV2
	3x8	ROV3
	4x8	ROV48
	4x8 30mm	ROV430
	4x10	ROV4
	4x10 30mm	ROV30
Red Oak, Quartered	2x3	QROV23
	3x8	QROV3
Red Oak, Rift	2x3	RROV23
Sapeli, Quartered	2x3	QSV23
Rosewood, Brazilian	3x8	BRV3
Teak	2x3	TV23
	3x8	TV3
	4x8	TV4
Walnut	2x3	WV23
	2x8	WV2
	3x8	WV3
White Oak, Plain Sliced	2x3	WOV23
	2x8	WOV2
	3x8	WOV3
White Oak, Quartered	3x8	QWOV3
White Oak, Rift	2x3	RWOV23
	3x8	RWOV3

ASTRAGALS



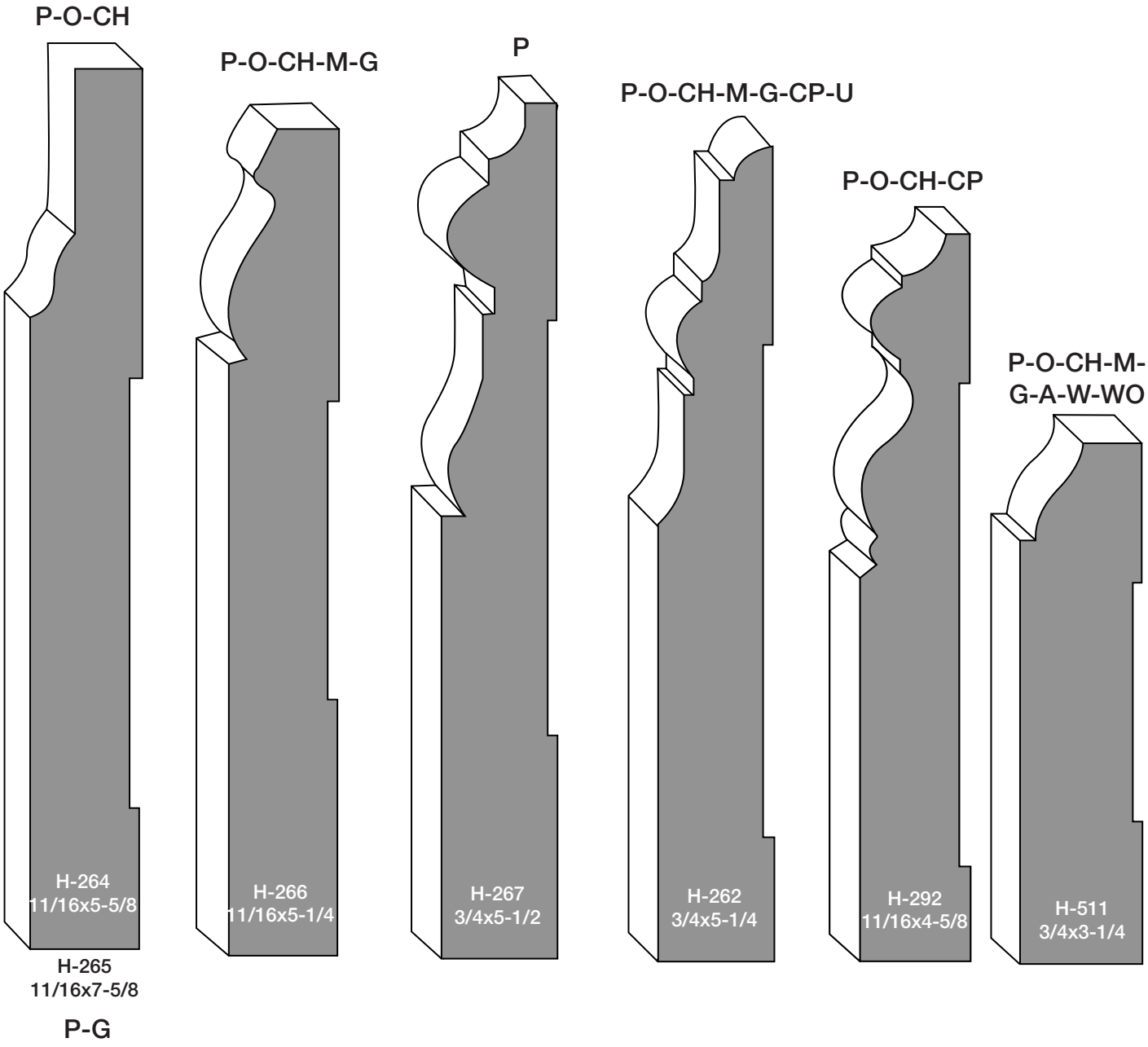
BASE CAPS



Specie Codes

P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany	SP-Spanish Cedar	CP-Clear Pine	U-Ultralite	W-Walnut	WO-White Oak	A-Ash	F-Flex

BASES

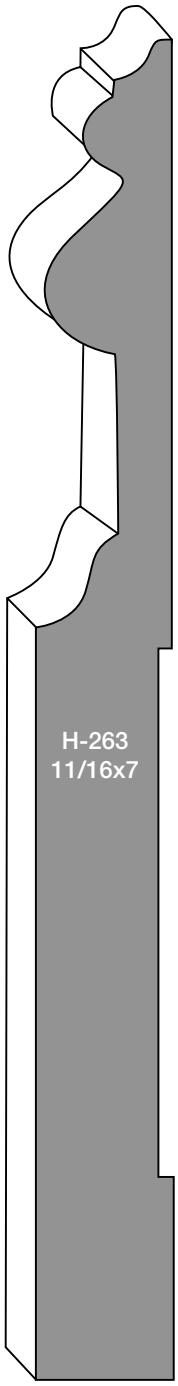


Specie Codes

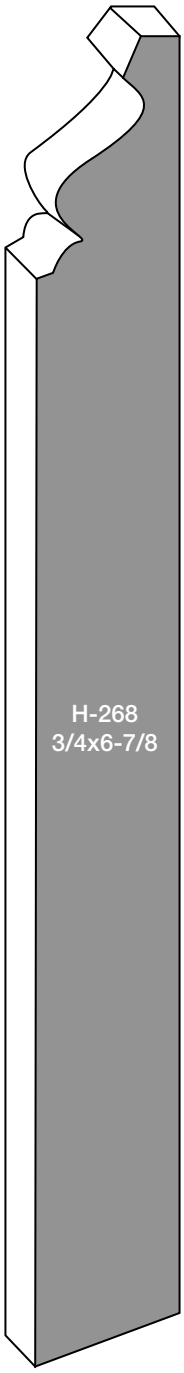
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BASES

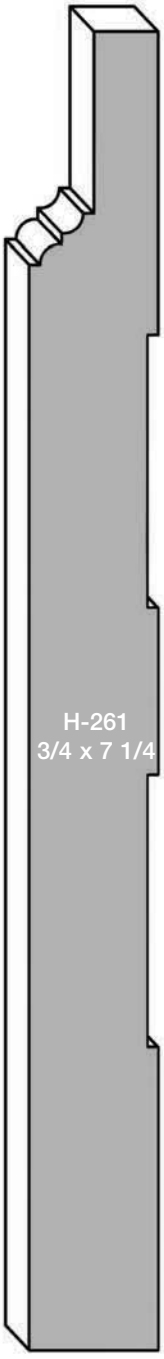
P-CH-M-G-U



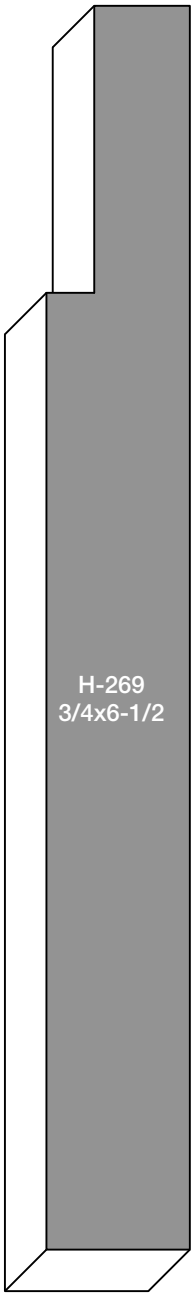
P-CH-M-CP



P



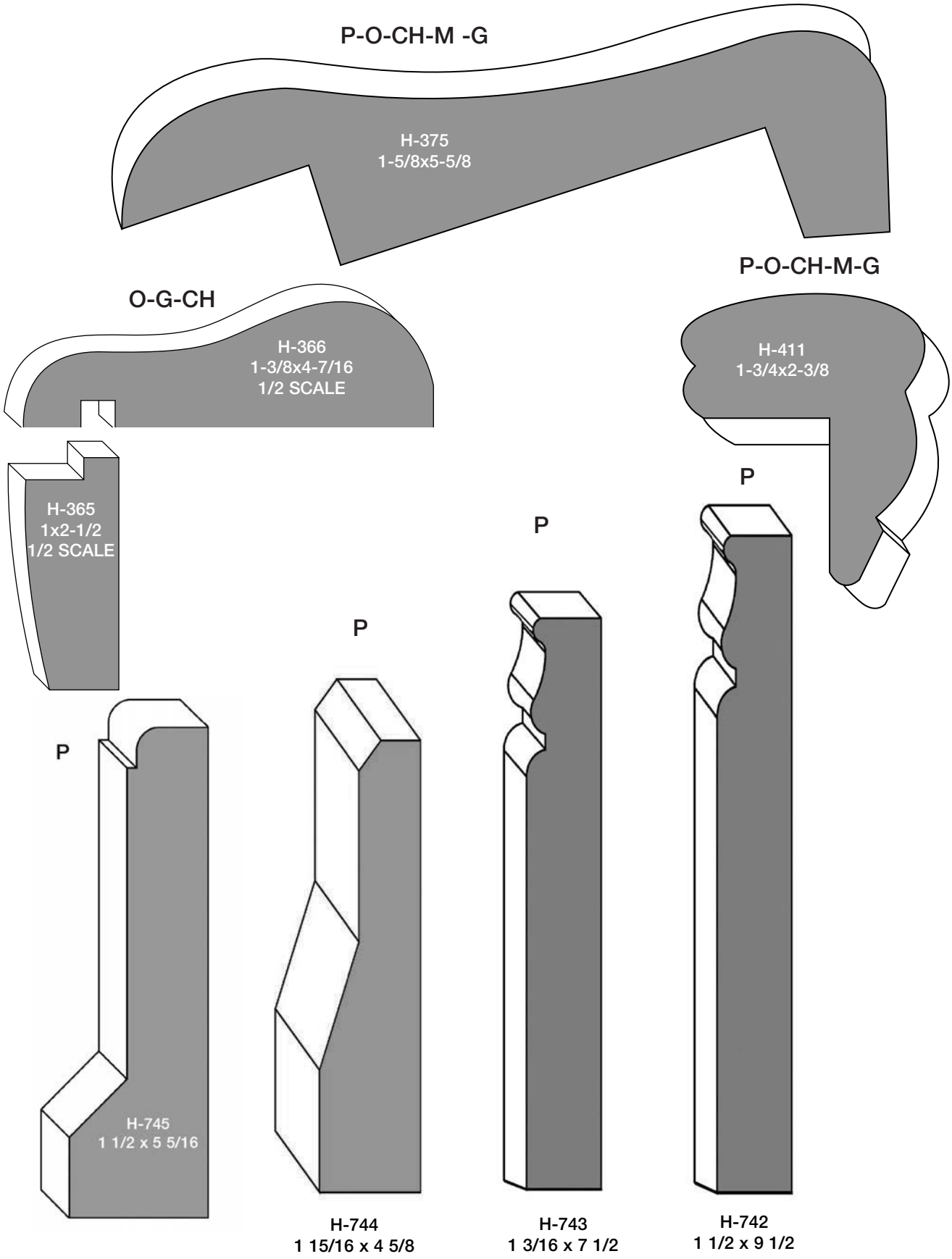
P



Specie Codes

P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany	SP-Spanish Cedar	CP-Clear Pine	U-Ultralite	W-Walnut	WO-White Oak	A-Ash	F-Flex

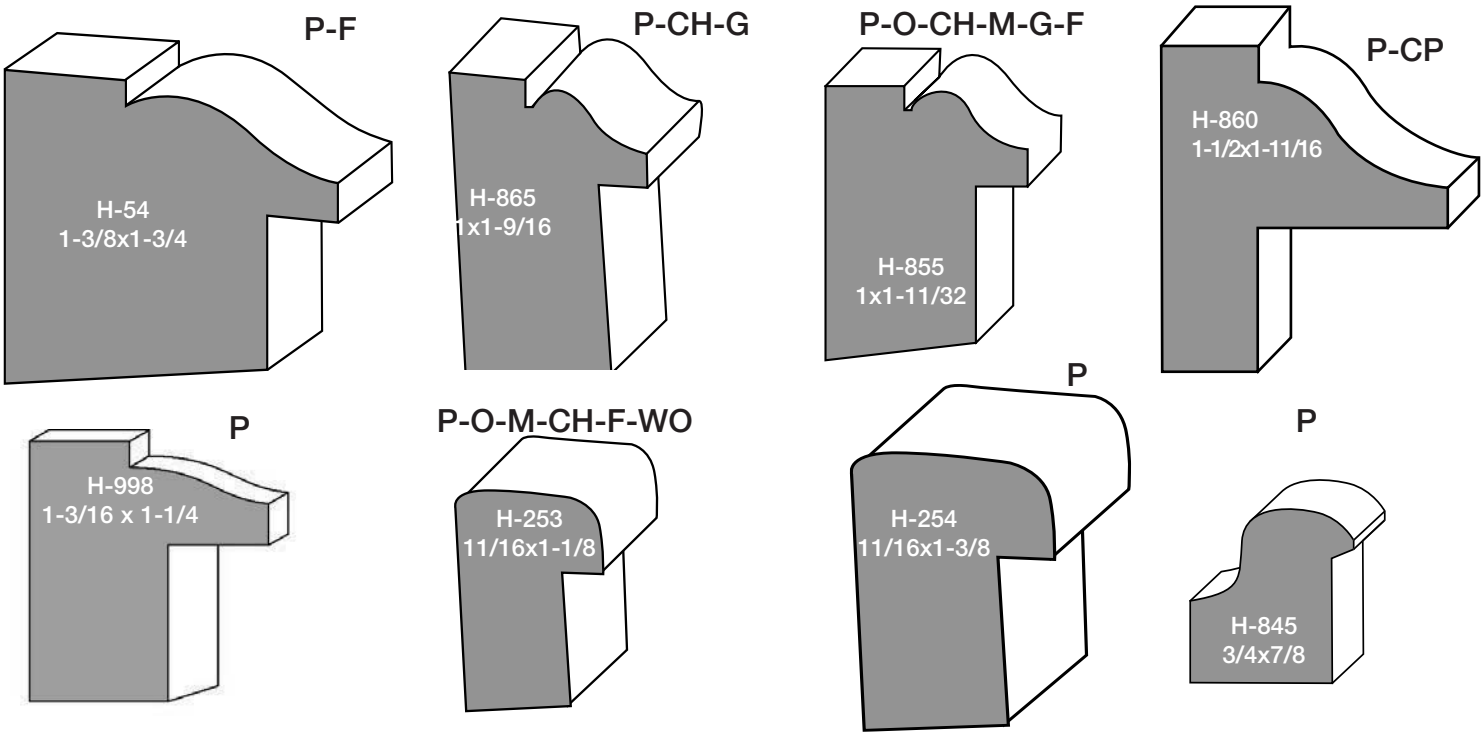
BAR RAILS



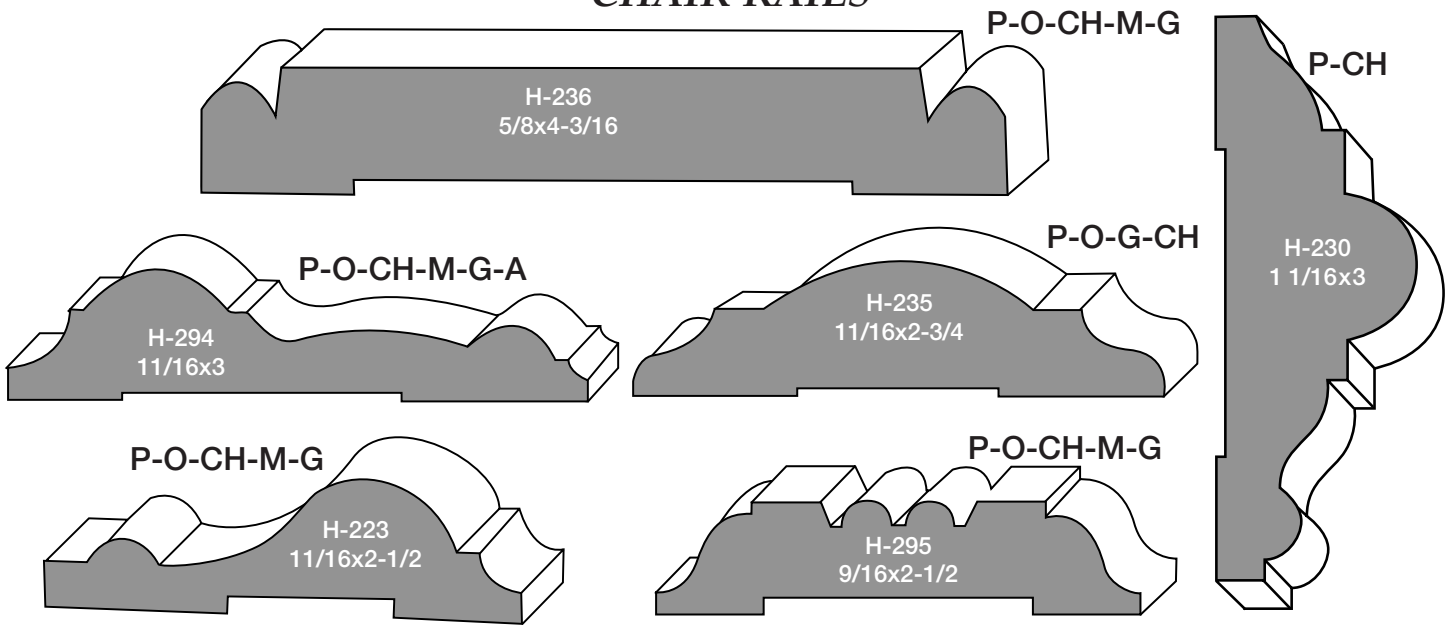
Specie Codes

P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany	SP-Spanish Cedar	CP-Clear Pine	U-Ultralite	W-Walnut	WO-White Oak	A-Ash	F-Flex

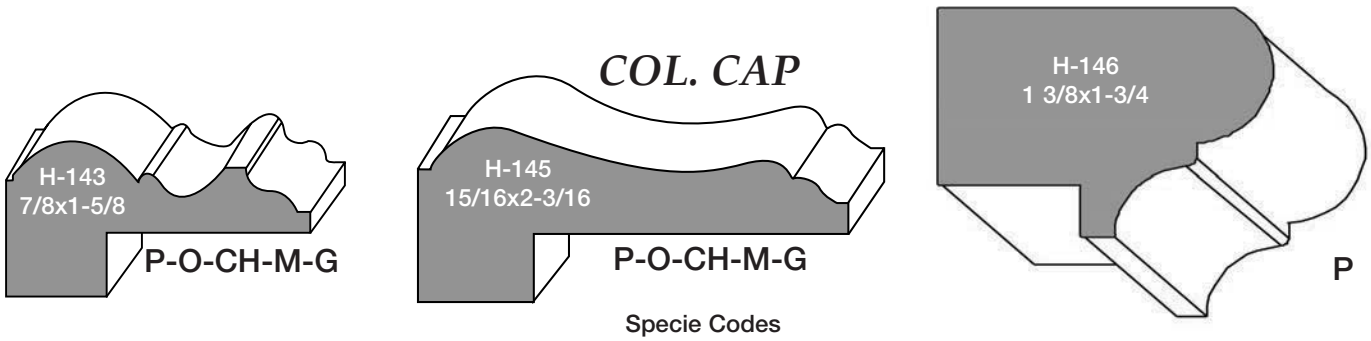
BACK BANDS



CHAIR RAILS



COL. CAP

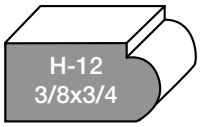


Specie Codes

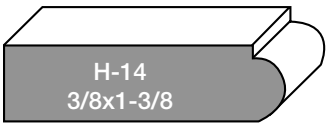
P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany	SP-Spanish Cedar	CP-Clear Pine	U-Ultralite	W-Walnut	WO-White Oak	A-Ash	F-Flex

GLASS BEAD

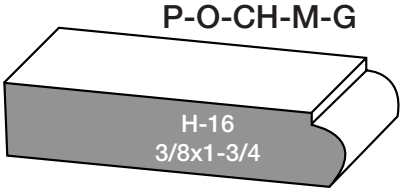
P-O-CH-M-G



P-O-CH-M-G-F

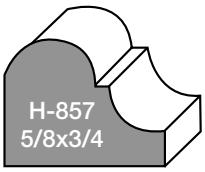


P-O-CH-M-G

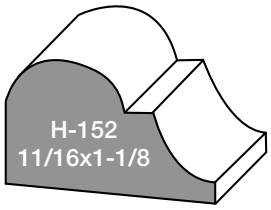


NOSE & COVE

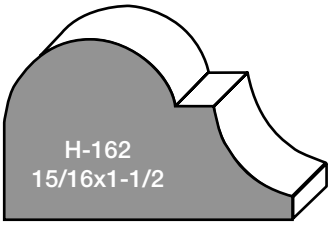
P-O-CH-M-G-F



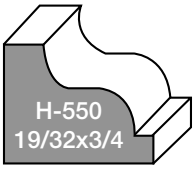
P-O-CH-M-G



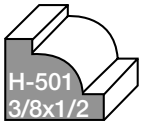
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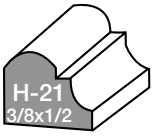
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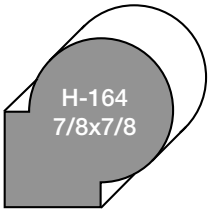
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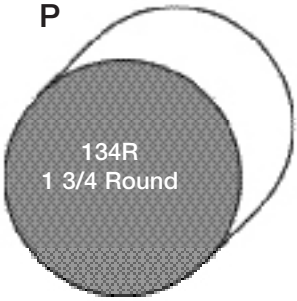
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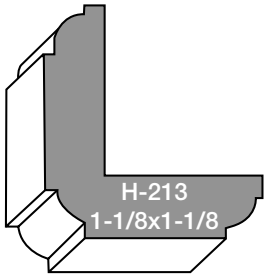


P-O-CH-M-G-CP-F

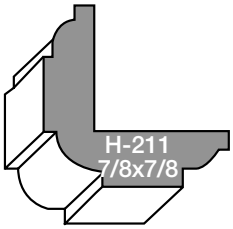


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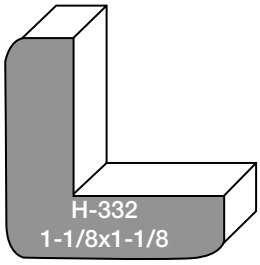




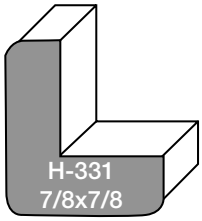
P-O-CH-M-G



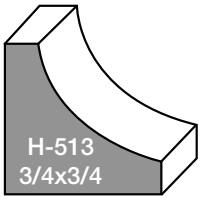
P-O-G-W-WO



P-O-CH-M-G



O-A-W-WO

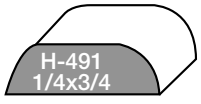


P-O-CH-M-G-F

P-O-CH-M-G

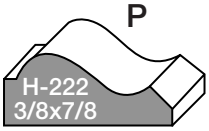


P-O-CH-M-G

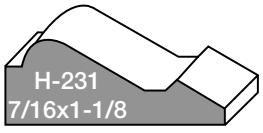


PANEL

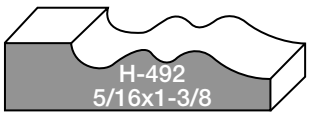
P



P-O-CH-M-G

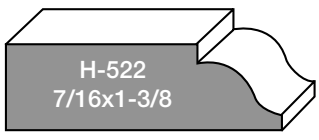


P-O-CH-M-G



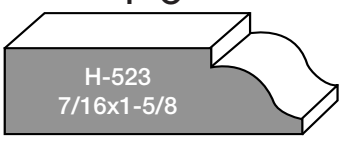
STOP

P-O-CH-M-G

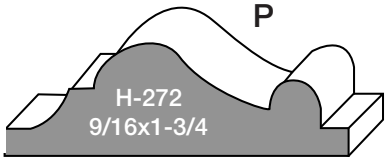


STOP

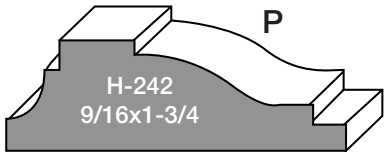
P-O



P



P



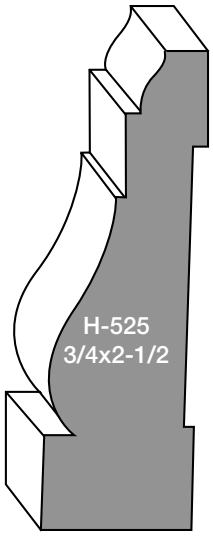
Specie Codes

P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany	SP-Spanish Cedar	CP-Clear Pine	U-Ultralite	W-Walnut	WO-White Oak	A-Ash	F-Flex

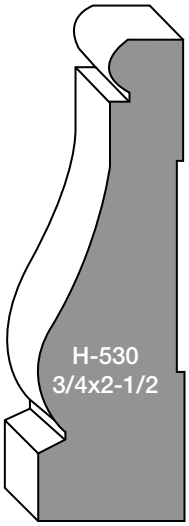
TRIM AND CASING

P

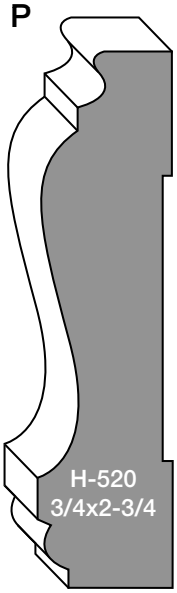
P-O-CH-M-
G-CP-A-W-WO



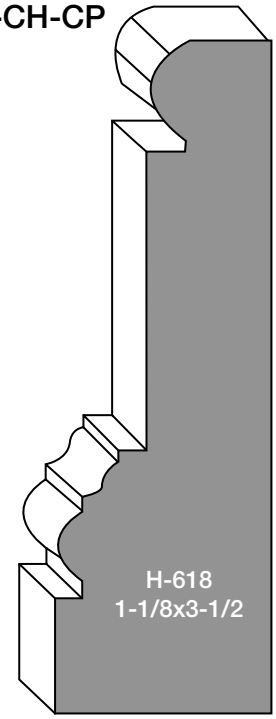
P-G

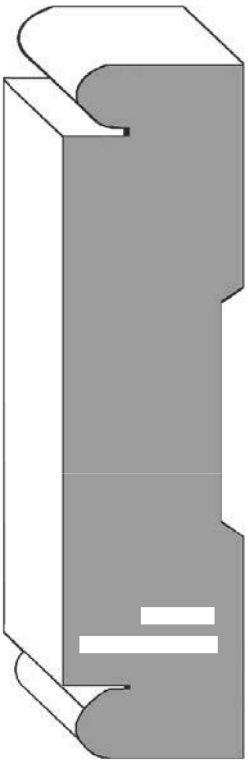


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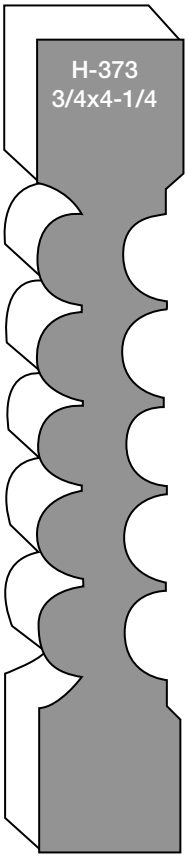


P-CH-CP

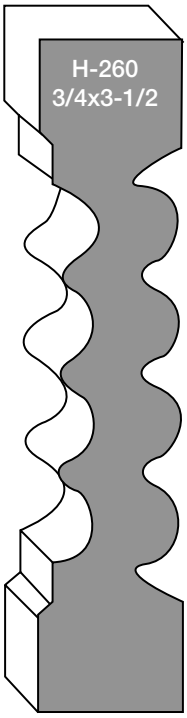




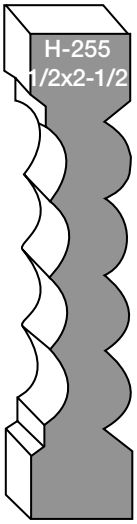
P-O-CH-M-G



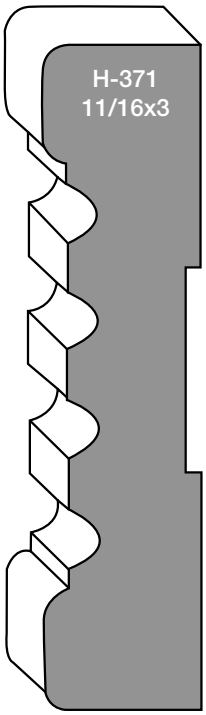
P-O-CH-M-G-CP



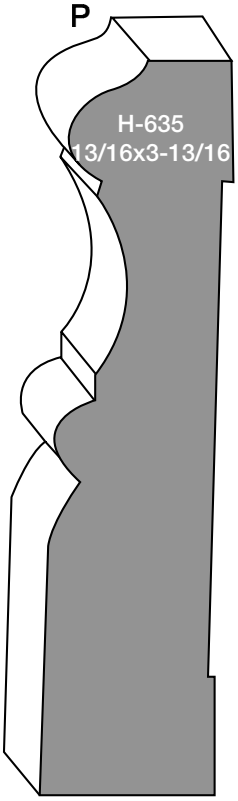
P-O



P-O



P

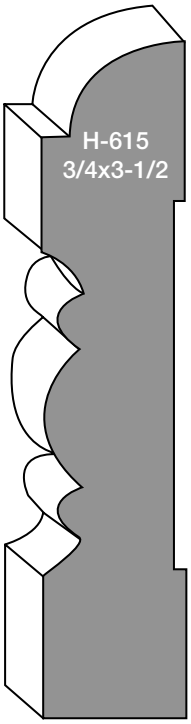


Specie Codes

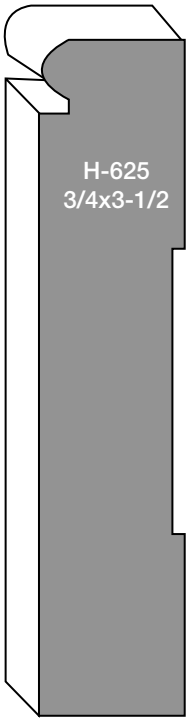
P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany	SP-Spanish Cedar	CP-Clear Pine	U-Ultralite	W-Walnut	WO-White Oak	A-Ash	F-Flex

TRIM AND CASING

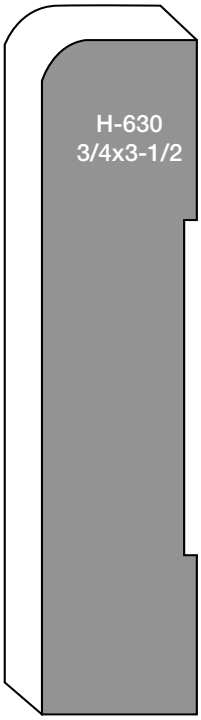
P-O-CH-M-G-CP



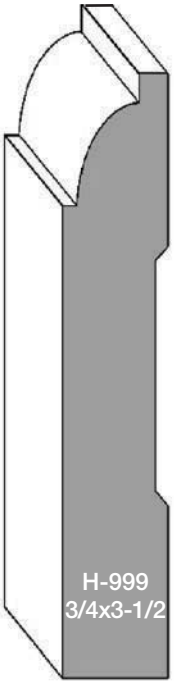
P-O-CH-M-G-CP



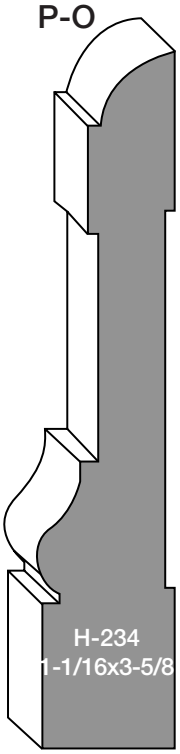
P-O-M



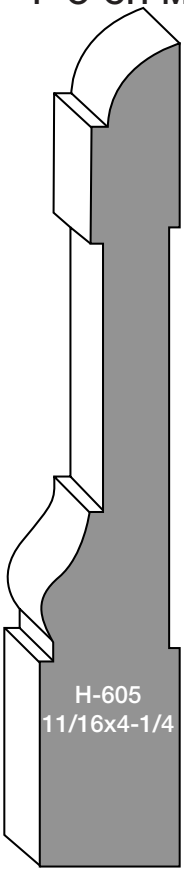
P



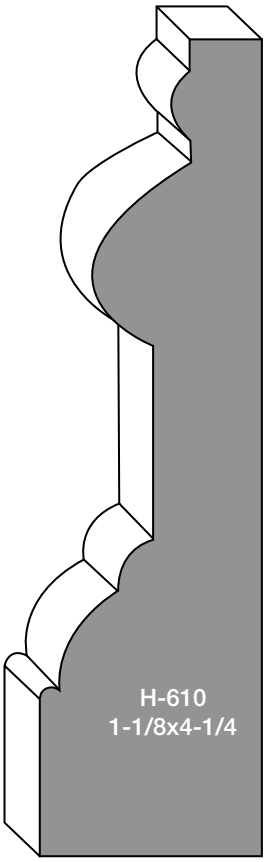
P-O



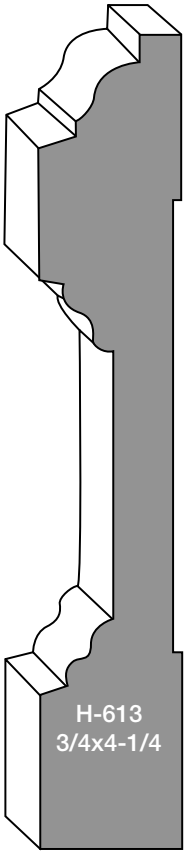
P-O-CH-M-G



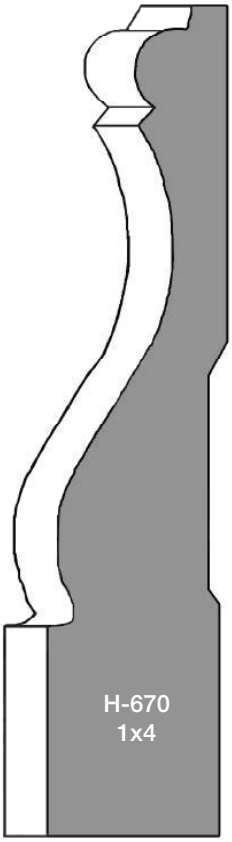
P-O-CH-M-G-U-CP



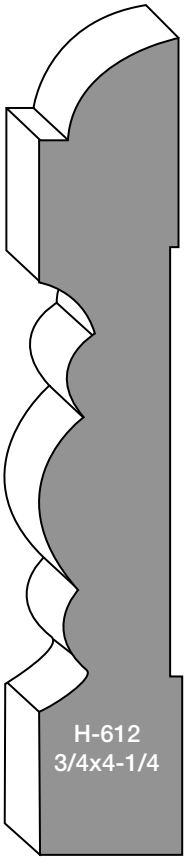
P-O-G-CP



P-O-G-CP



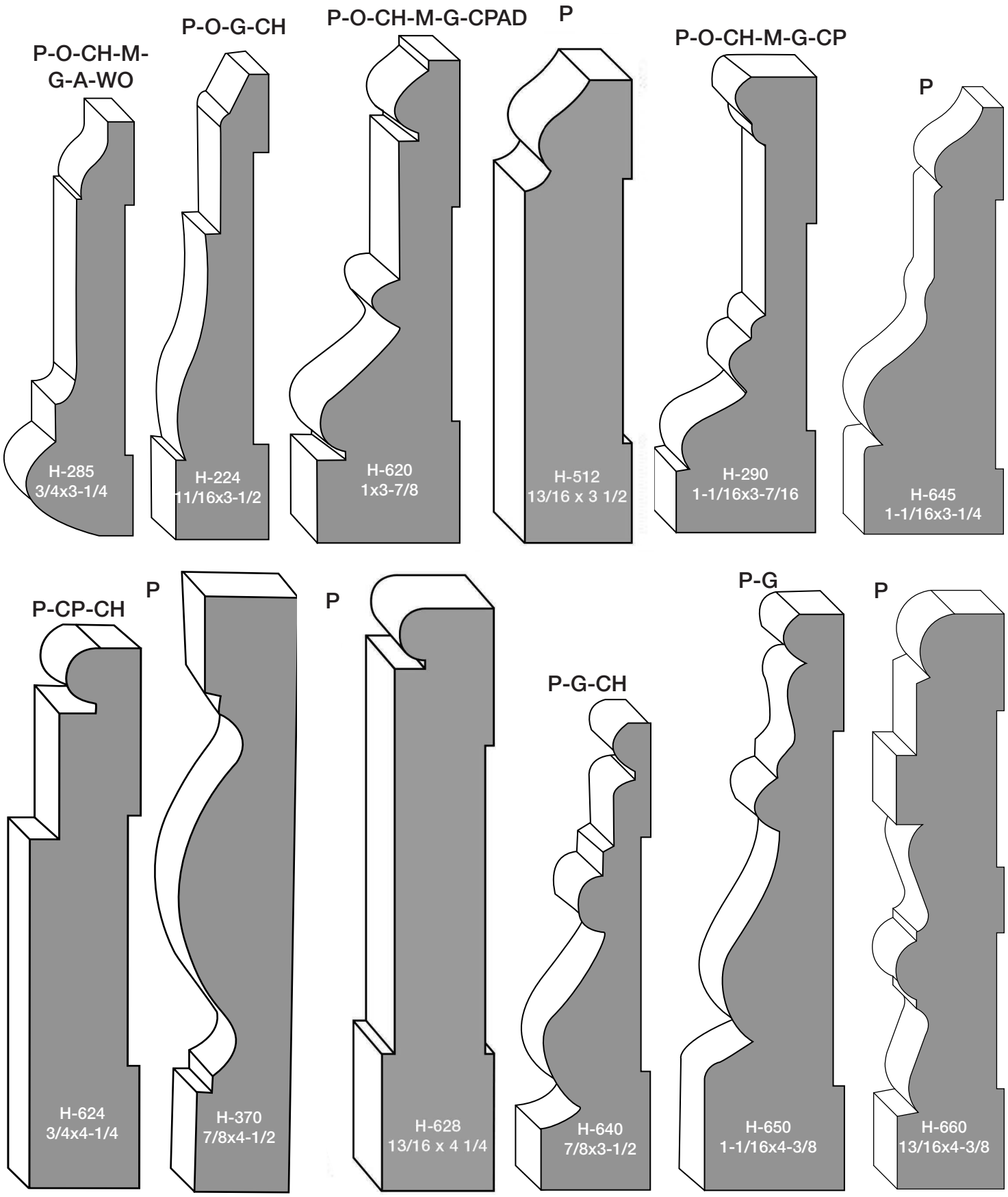
P-O-CH-M-G-CP



Specie Codes

P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany	SP-Spanish Cedar	CP-Clear Pine	U-Ultralite	W-Walnut	WO-White Oak	A-Ash	F-Flex

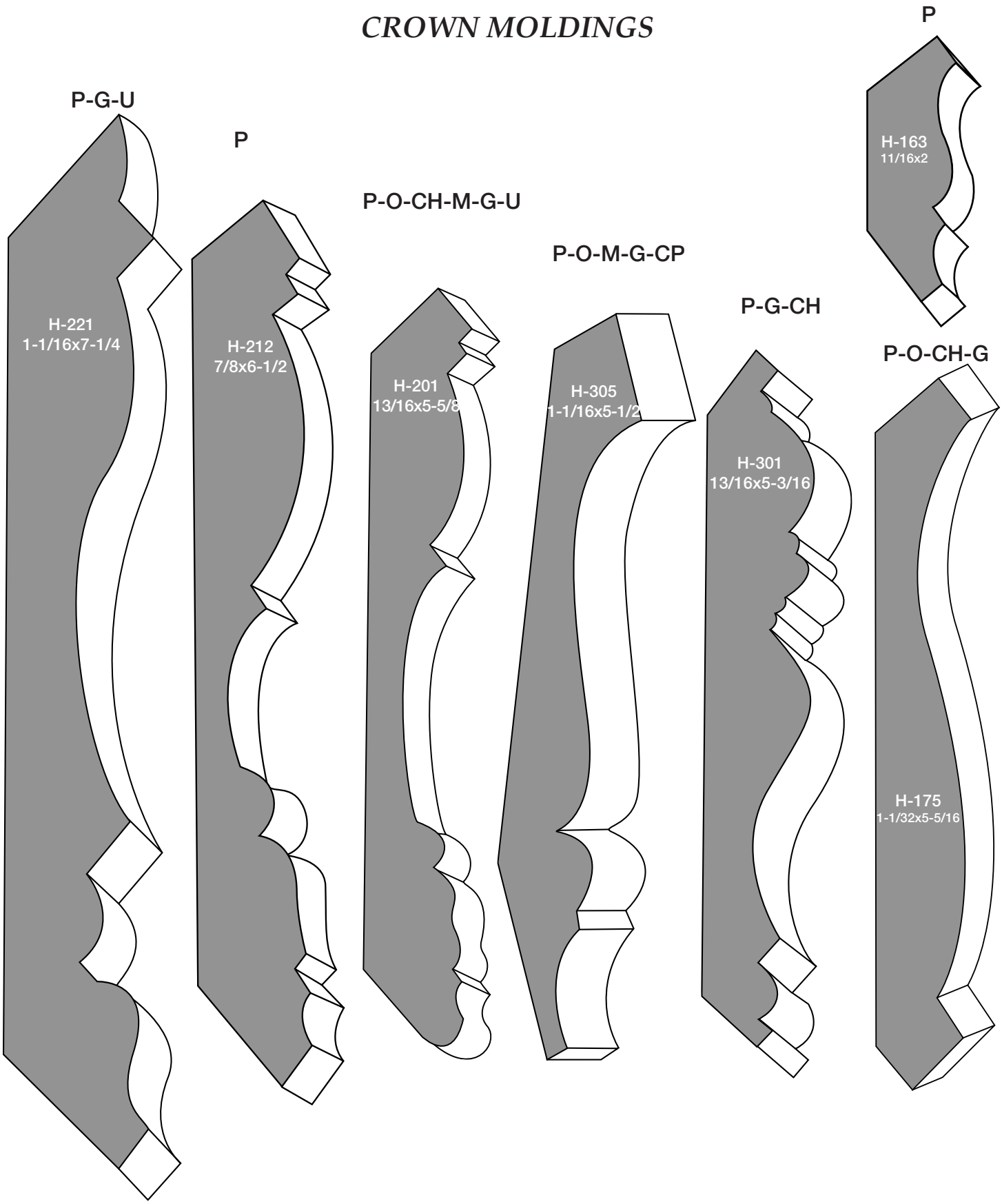
TRIM AND CASING



Specie Codes

P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany	SP-Spanish Cedar	CP-Clear Pine	U-Ultralite	W-Walnut	WO-White Oak	A-Ash	F-Flex

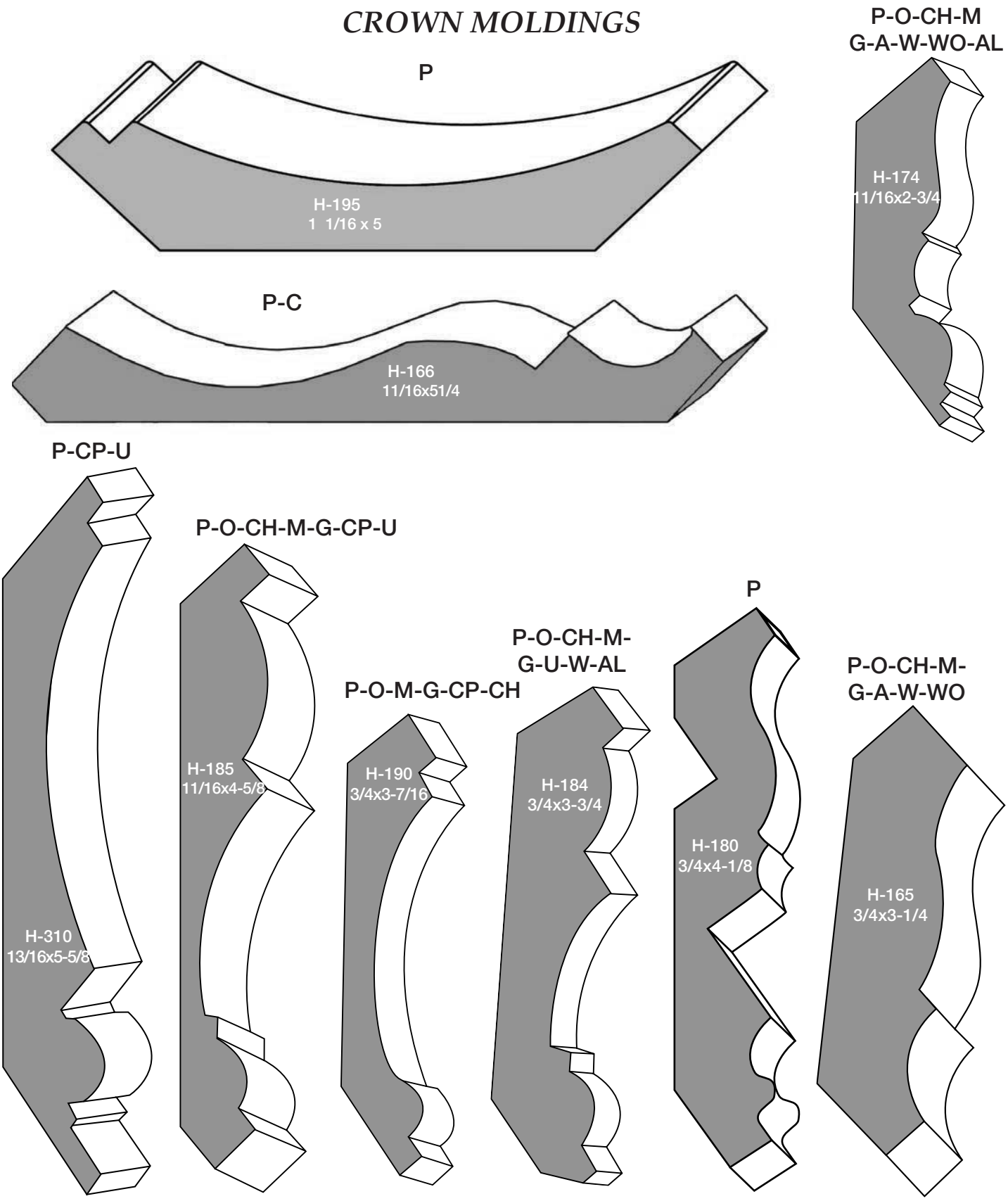
CROWN MOLDINGS



Specie Codes

P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany	SP-Spanish Cedar	CP-Clear Pine	U-Ultralite	W-Walnut	WO-White Oak	A-Ash	F-Flex

CROWN MOLDINGS

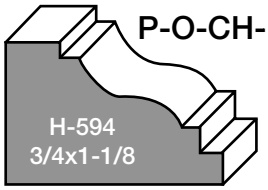


Specie Codes

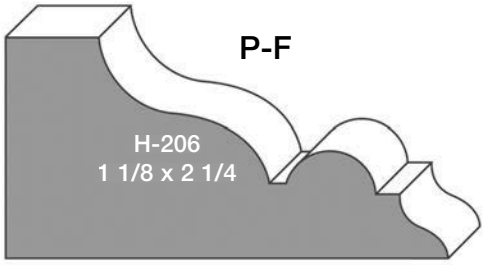
P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany	SP-Spanish Cedar	CP-Clear Pine	U-Ultralite	W-Walnut	WO-White Oak	A-Ash	F-Flex

SOLID CROWNS

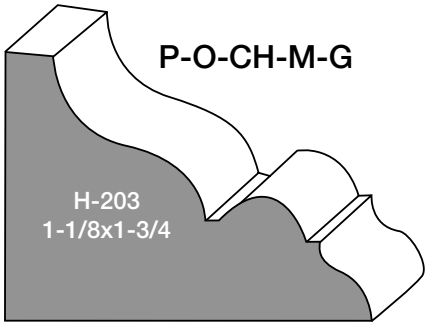
P-O-CH-M-G-F



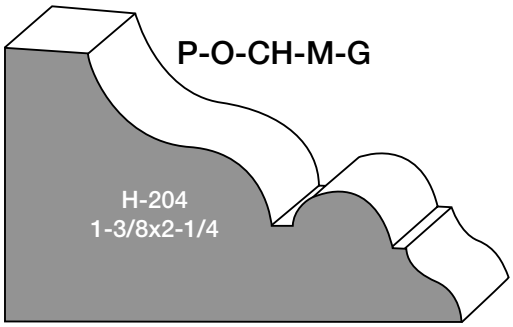
P-F



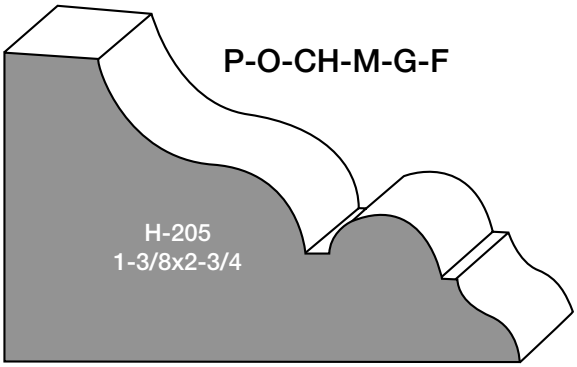
P-O-CH-M-G



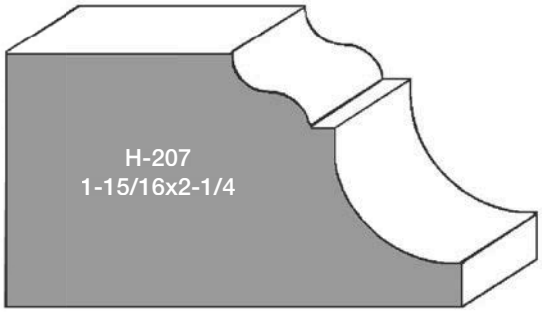
P-O-CH-M-G



P-O-CH-M-G-F

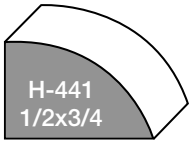


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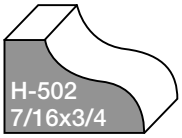


SHOE

P-O-CH-M-G-A-F-WO

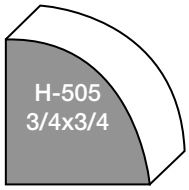


P-O-CH-M-G-F



QUARTER ROUNDS

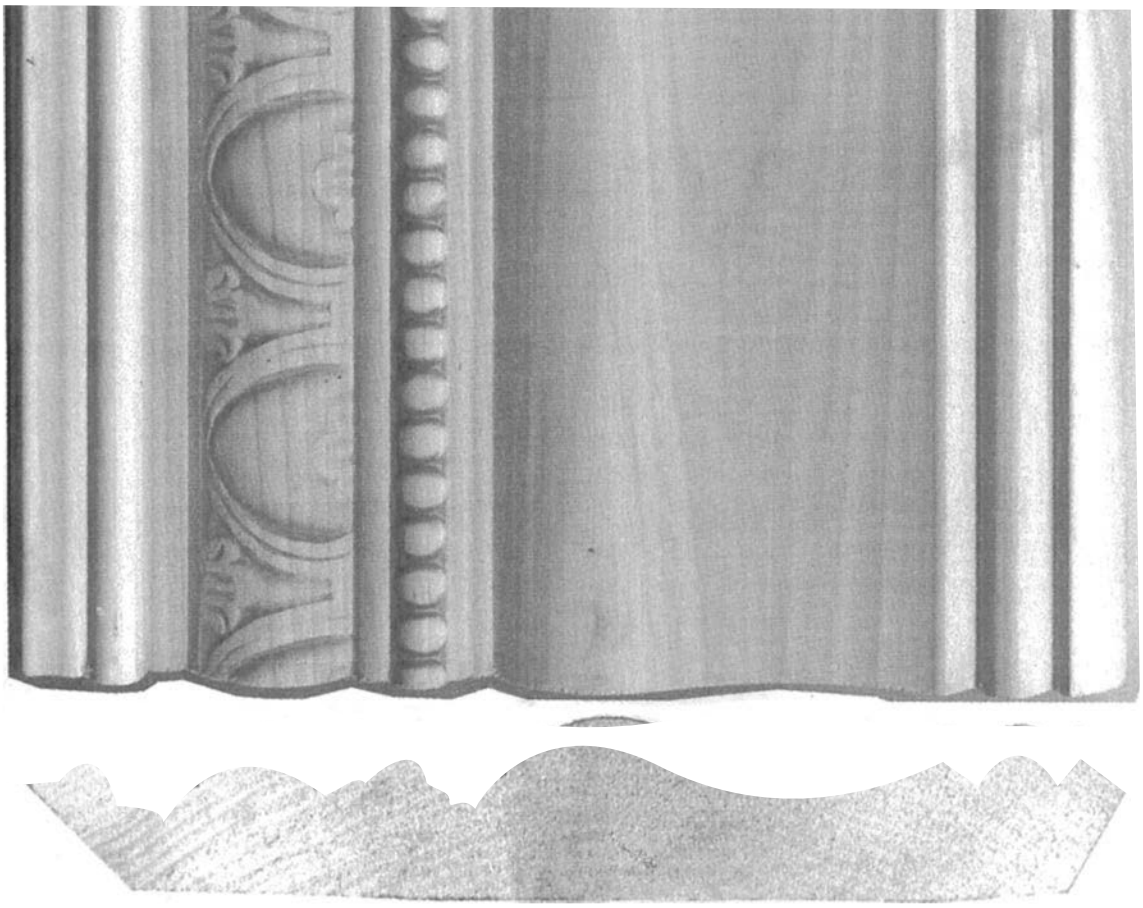
P-O-CH-M-G-F



Specie Codes

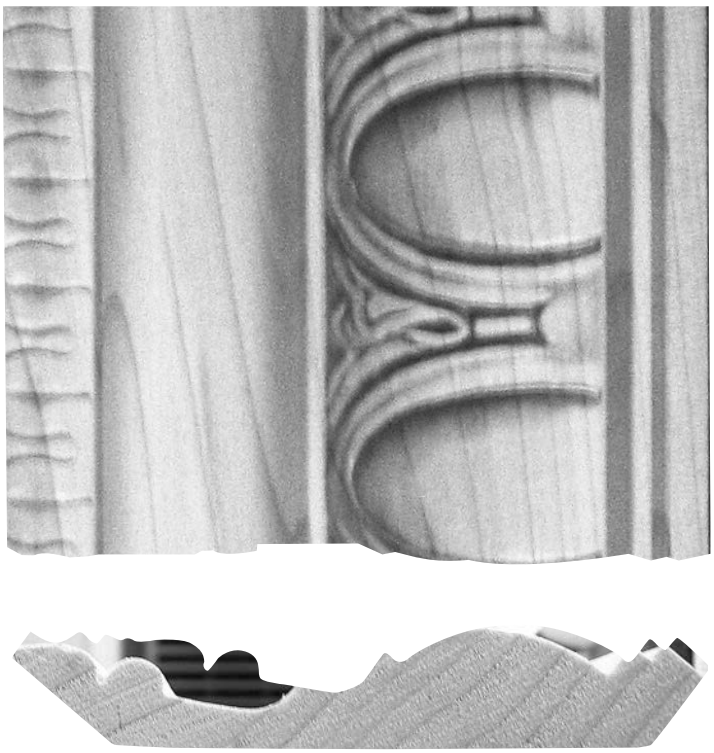
P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany	SP-Spanish Cedar	CP-Clear Pine	U-Ultralite	W-Walnut	WO-White Oak	A-Ash	F-Flex

PRESSED MOULDING



H-908
13/16x5-7/8

P-O-CH-M-G



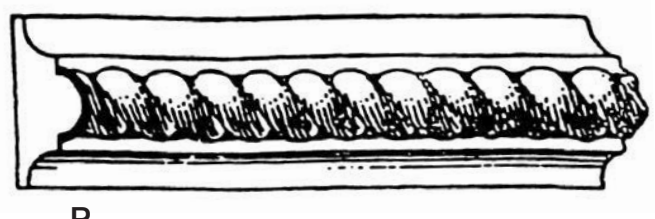
H-687
13/16x4-3/8

P

Specie Codes

P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany	SP-Spanish Cedar	CP-Clear Pine	U-Ultralite	W-Walnut	WO-White Oak	A-Ash	F-Flex

PRESSED MOULDINGS



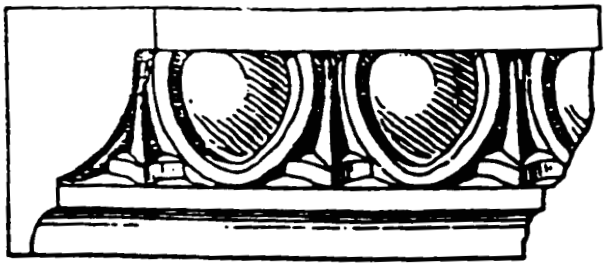
P

H-471
1/2 x 7/8



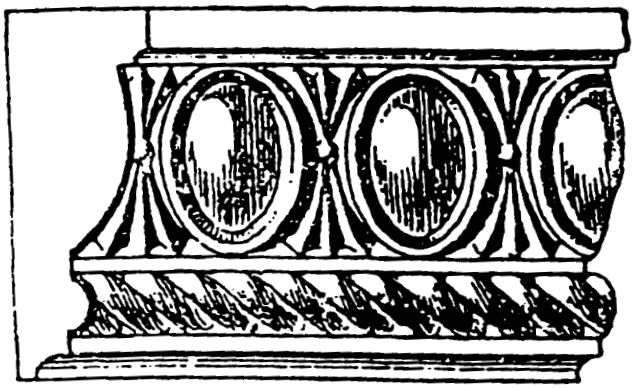
P-O-CH-M-G

H-452
1/2 x 3/4



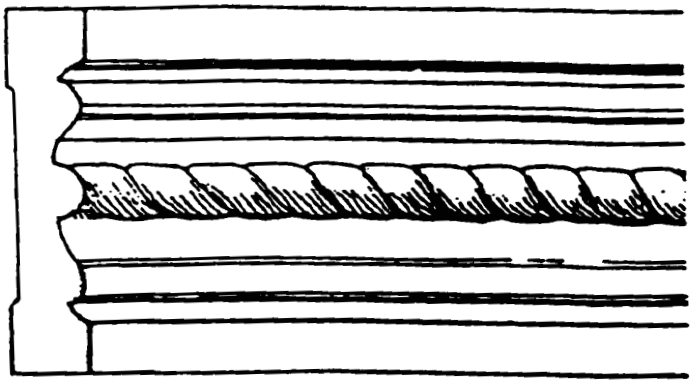
P

H-453
3/4 x 1-1/4



P

H-463
3/4 x 1-3/4



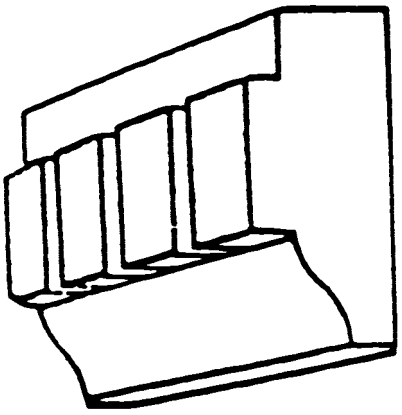
P-CH

H-739
3/4 x 4-1/8

Specie Codes

P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany	SP-Spanish Cedar	CP-Clear Pine	U-Ultralite	W-Walnut	WO-White Oak	A-Ash	F-Flex

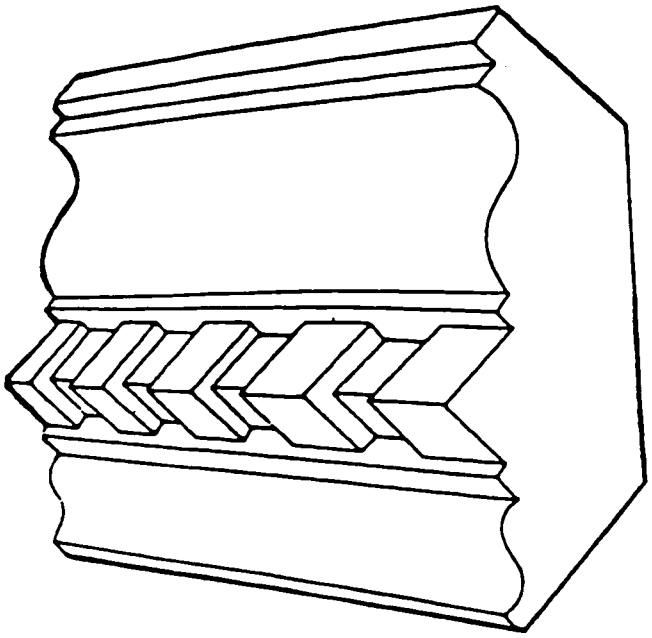
DENTIL



H-158
3/4 x 1-5/8

P - O

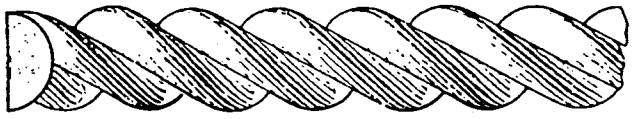
DENTIL CROWN



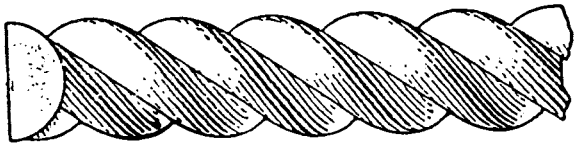
P-O-CH-M-G H-805 1-3/16 x 3 - 11/16

P-O H-810 1-3/16 x 5 - 5/8

ROPE HALF ROUNDS - POPLAR, RED OAK, MAPLE, CHERRY

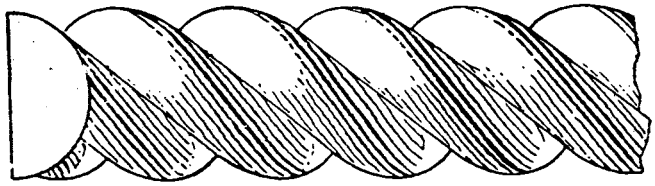


12RM 1/2x8



34RM 3/4x8 P-O-M-CH

Also Available
1-1/4-1-1/2-2″

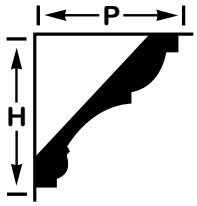


1RM 1x8 P-O-M-CH

Specie Codes

P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany	SP-Spanish Cedar	CP-Clear Pine	U-Ultralite	W-Walnut	WO-White Oak	A-Ash	F-Flex

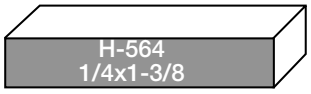
HEIGHT AND PROJECTION
MEASUREMENTS FOR
SPRUNG CROWNS



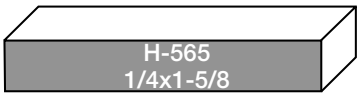
PATTERN	HEIGHT	PROJECTION
#165	2-1/2”	2-1/2”
#174	2-1/8”	1-1/2”
#175	3-7/8”	3-7/8”
#184	2-3/4”	2-1/8”
#185	3-1/4”	3-1/4”
#201	4”	3-7/8”
#212	5”	3-3/4”
#221	5-1/4”	5-1/4”
#301	3-5/8”	3-5/8”
#305	4-1/2”	3”
#310	4”	3-1/2”

LATTICE

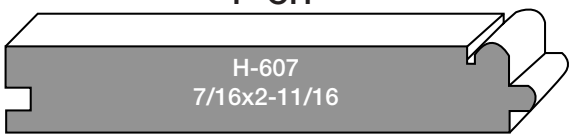
Oak



Oak

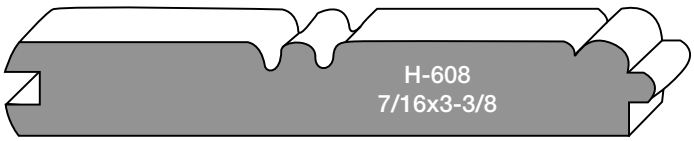


P-CH



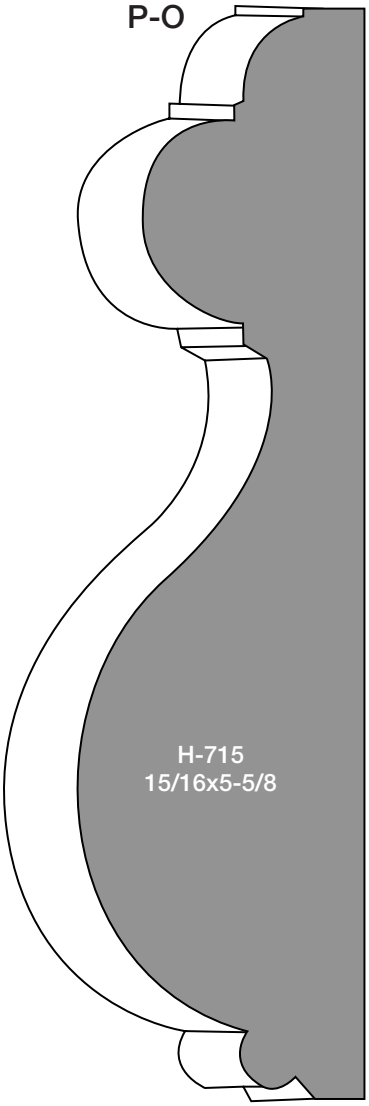
WAINSCOTING

P-O-CH-M-G-CP-A-W-WO

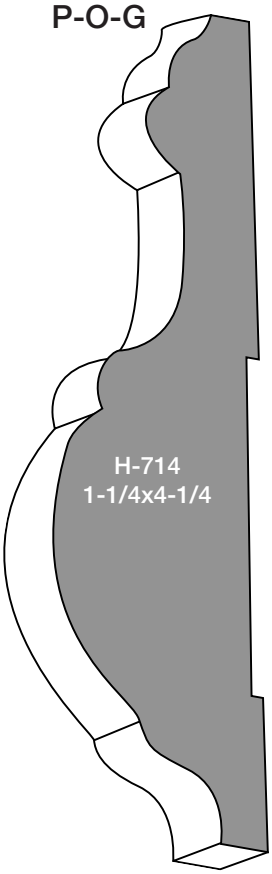


BOLECTION OR MANTEL MOULDINGS

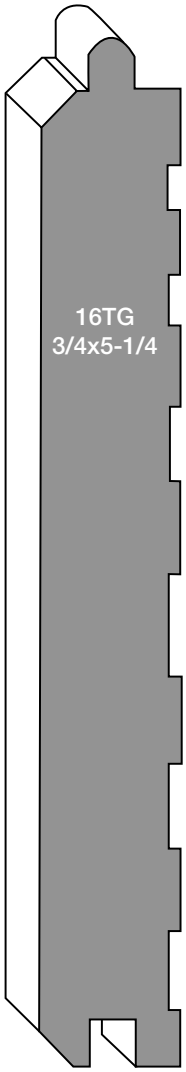
P-O



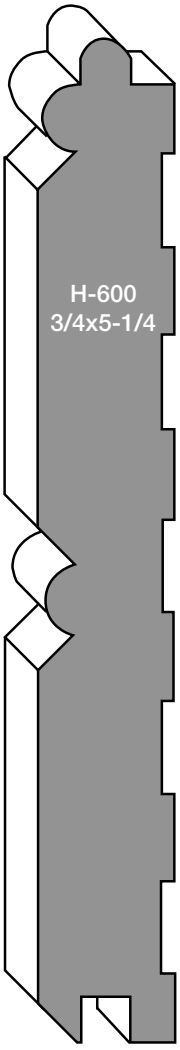
P-O-G



P-O-MA-CP



P-O-CP-SC

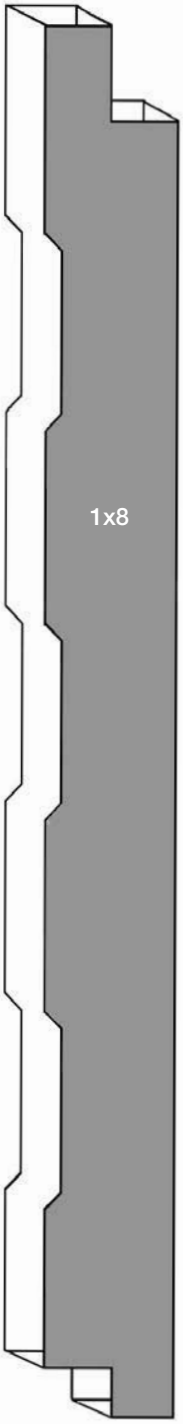


Specie Codes

P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany	SP-Spanish Cedar	CP-Clear Pine	U-Ultralite	W-Walnut	WO-White Oak	A-Ash	F-Flex

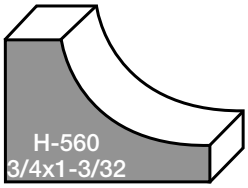
EXTERIOR RAILINGS

1 x 8 SHIP LAP

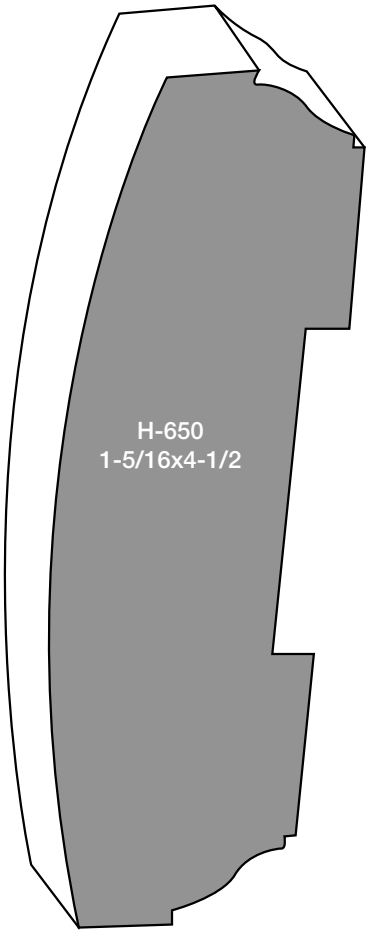


18 SLP
18 SLPPO

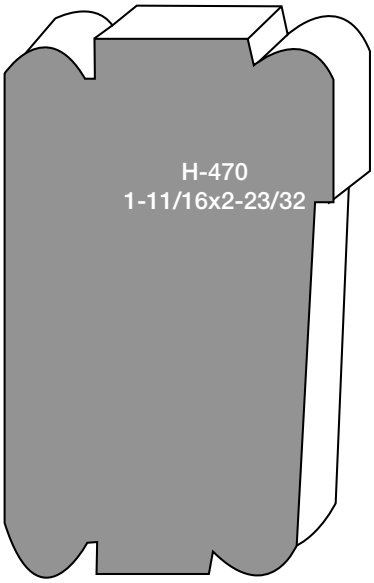
SC-SAP



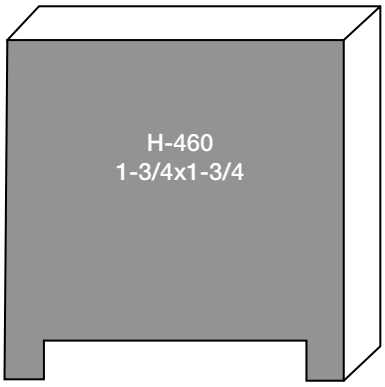
SC-SAP



SC-SAP



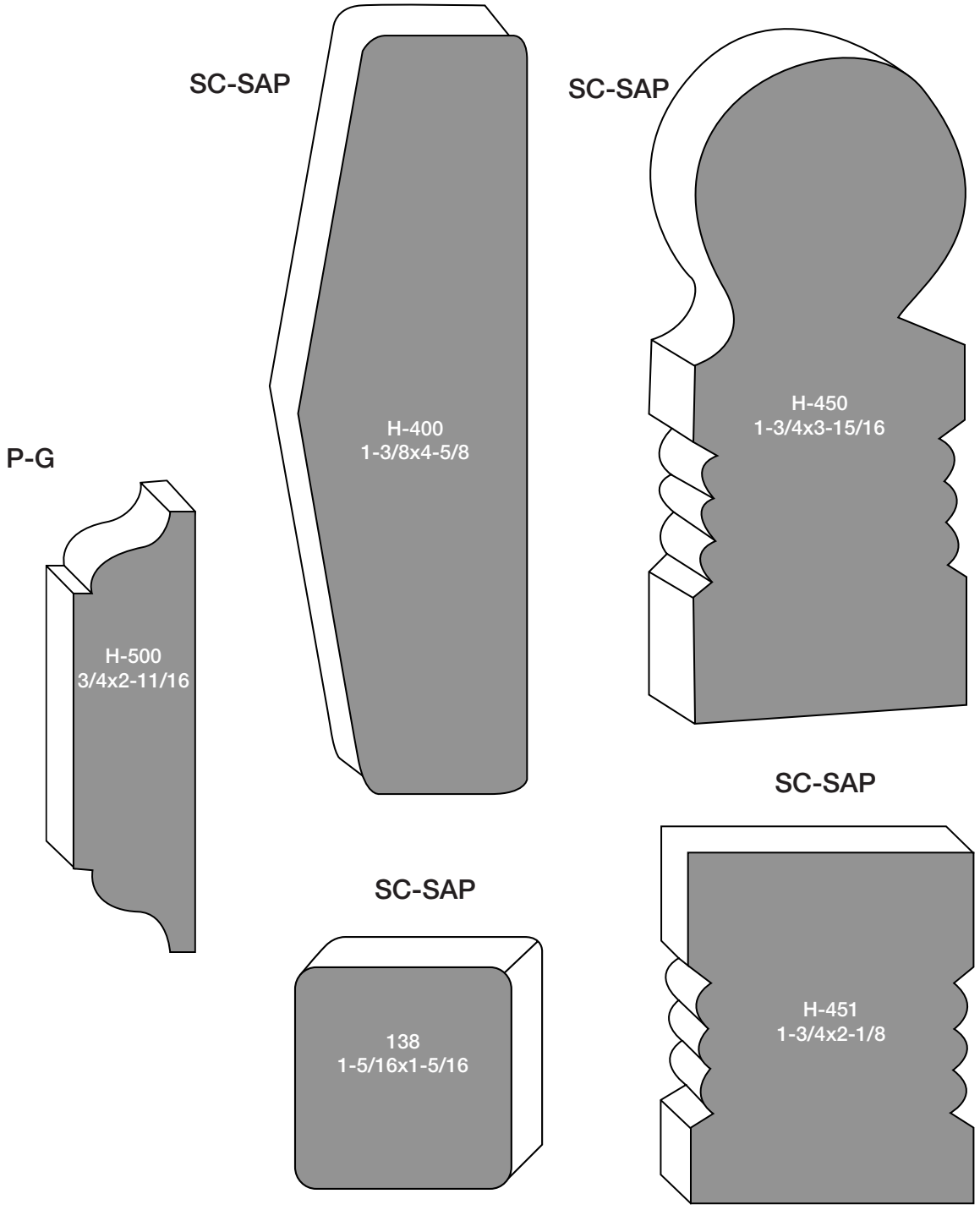
SC-SAP



Specie Codes

P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Sapelle	SP-Spanish Cedar	CP-Clear Pine	U-Ultralite	W-Walnut	WO-White Oak	A-Ash	SAP-Sapelle

EXTERIOR RAILINGS

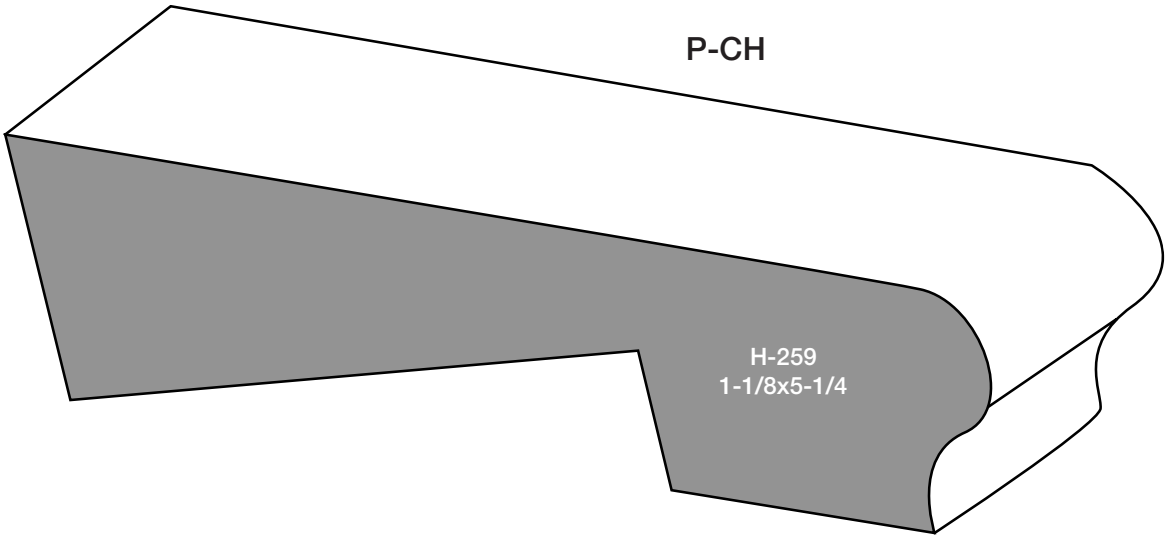


Specie Codes

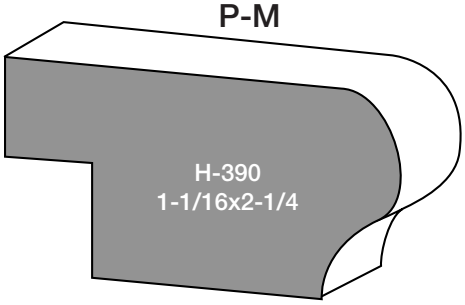
P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Sapelle	SP-Spanish Cedar	CP-Clear Pine	U-Ultralite	W-Walnut	WO-White Oak	A-Ash	SAP-Sapelle

WINDOW STOOLS

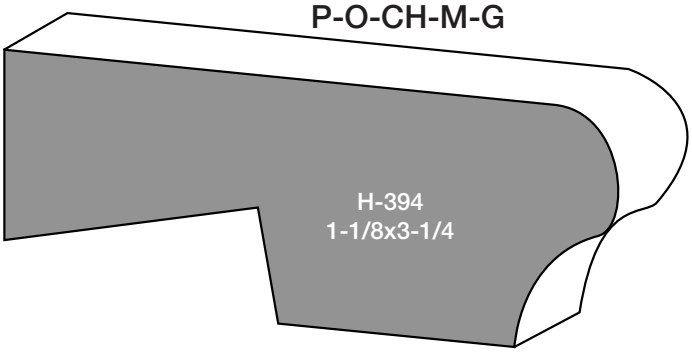
P-CH



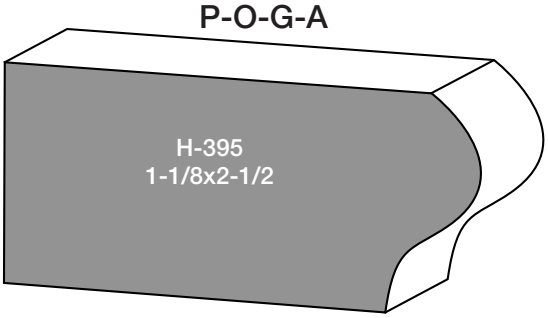
P-M



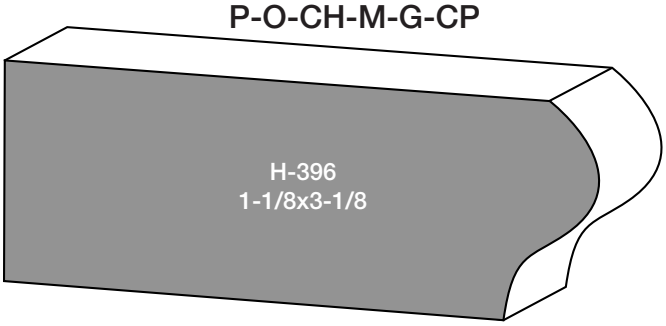
P-O-CH-M-G



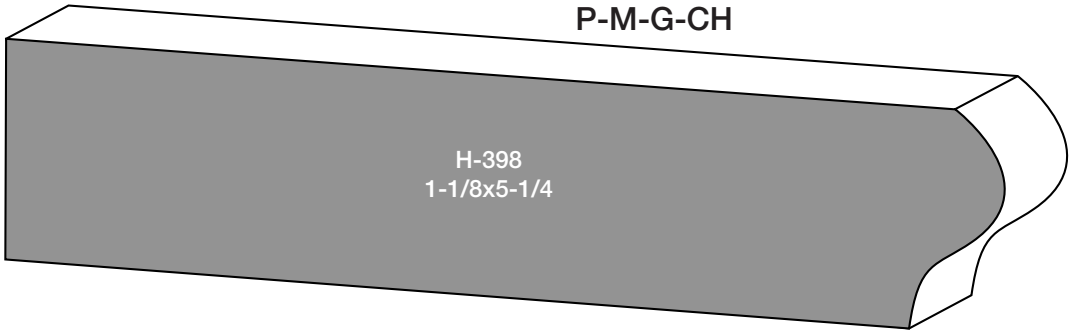
P-O-G-A



P-O-CH-M-G-CP



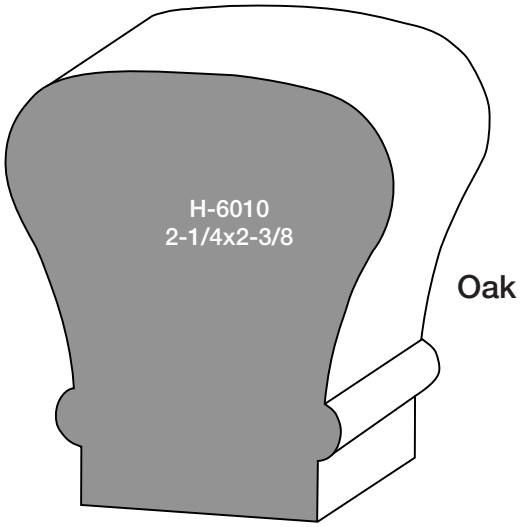
P-M-G-CH

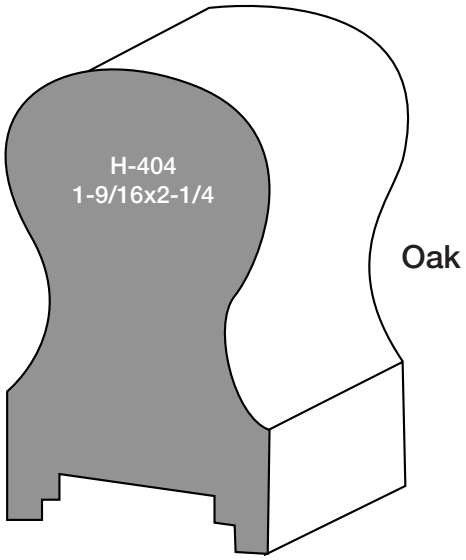


Specie Codes

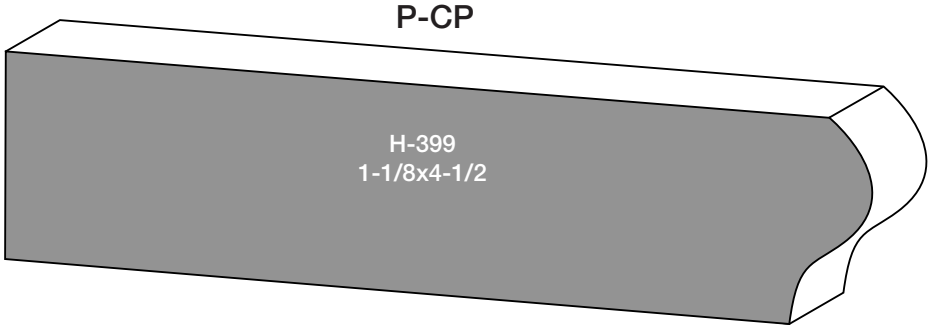
P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany	SP-Spanish Cedar	CP-Clear Pine	U-Ultralite	W-Walnut		A-Ash	F-Flex

HANDRAILS



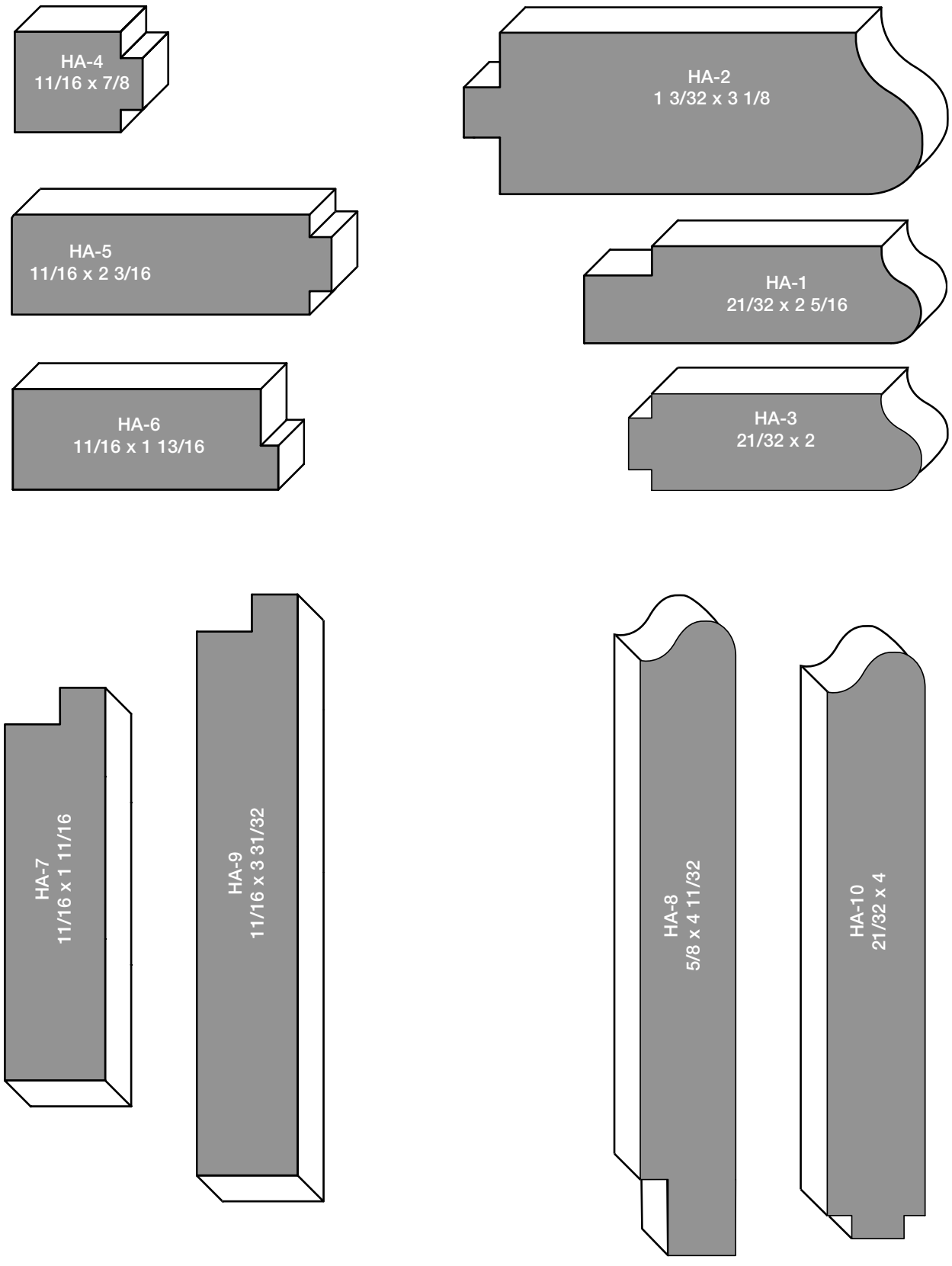


P-CP



Specie Codes

P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany	SP-Spanish Cedar	CP-Clear Pine	U-Ultralite	W-Walnut	WO-White Oak	A-Ash	F-Flex



Specie Codes

P-Poplar	O-Red Oak	CH-Cherry	M-Maple	G-Genuine Mahogany	SP-Spanish Cedar	CP-Clear Pine	U-Ultralite	W-Walnut	WO-White Oak	A-Ash	F-Flex

WHITE ASH *(Fraxinus americana)*
Source: Eastern United States—principally Lake States,
New England, Central States. *Color:* Somewhat lustrous; cream to very light brown heartwood with wide lighter
colored sapwood. *Pattern:* Straight moderately open-grain. *Characteristics:* Heavy; hard; strong; stiff; high in shock resistance with excellent bending qualities and above average workability.

BALSA *(Ochroma lagopus)*
Source: Ecuador, Southern Mexico and Central America. *Color:* Pale white to pinkish white. *Pattern:* Very little, although pores noticeable. *Characteristics:* The lightest of our commercial hardwoods (6 to 9 lbs. cu. ft.); very soft. *Uses:* As veneer—for model airplanes, toys, etc.; as
lumber—largely as insulation, floats and life preservers. *Availability:* Readily available.

BASSWOOD *(Tilia americana)*
Linden, American Whitewood, American Lime
Source: Northern United States and Canada. Called Linden in Europe. *Color:* Creamy white. *Pattern:* Fine grain; little or no grain character. *Characteristics:* Very light, fairly soft; glues well. *Uses:* Largely as core stock and cross-banding. *Availability:* Readily available.

BEECH, AMERICAN *(Fagus grandifolia)*
Sweet Beech
Source: United States—Lake States and Appalachian region. *Color:* Reddish brown heartwood; thin white sapwood. *Pattern:* Straight grain. *Characteristics:* Hard; strong; stiff; very close-grained. *Uses:* Lumber—flooring; chairs; shoe lasts; tool handles.

BIRCH, YELLOW *(Betula alleghaniensis, formerly Betula lutea)*
Source: Canada and the Lake States and New England to North Carolina in the United States. *Color:* Cream or light brown tinged with red, with thin, nearly white sapwood. *Pattern:* Both rotary and sliced, plain and often curly or wavy. *Characteristics:* Heavy; very strong; hard; closed-grained; even texture. *Uses:* Furniture; interiors; interior and exterior doors; store fixtures; accessories, etc. *Availability:* Readily available as veneer and lumber. As veneer the sapwood of rotary birch is sold as "selected white" and the heartwood as "selected red." The greater volume produced is "natural birch" and contains a normal combination of color tones.

BUBINGA *(Guibourtia demeusii)*
African "Rosewood" (misleading). Akume, Kewazinga, Kevazingo
Source: West Africa. *Color:* Red with streaks or lines of dark purple. *Pattern:* Stripe and heavy, with conspicuous pores. *Uses:* General cabinetry. *Availability:* Limited as veneer; readily available as lumber. *Price Range:* Valuable.

BUTTERNUT *(Juglans cinerea)*
White Walnut
Source: North Central States. *Color:* Warm buttery tan. *Pattern:* Satiny wood with leafy grain. *Characteristics:* Soft to medium textured with occasional small dark spots in some flitches *Uses*: Fine architectural installations, general wall paneling and furniture. *Availability:* Limited as veneer and lumber. *Price Range:* Average.

CEDAR, AROMATIC RED *(Juniperus virginiana)*
Eastern Redcedar. Juniper. Pencil Cedar, Red Cedar. Southern Redcedar. Tennessee Redcedar
Source: Occurs over most of eastern two-thirds of United States. Largest production in Southeastern and South Central States. *Color:* Light red, streaks of light. *Pattern:* Knotty with other natural characteristics always present. *Characteristics:* Although brittle, it is regarded as a fine wood to work. *Uses:* Cedar storage chests; lining of closets and chests; pails; small articles of woodenware; lead pencils. *Availability:* Limited as veneer (sawn or sliced), limited as lumber. *Price Range:* Average.

CHERRY, AMERICAN BLACK *(Prunus serotina)*
Black Rum Cherry. Wild Black Cherry
Source: Maine to Dakotas and Appalachians; production largely Pennsylvania to West Virginia. *Color:* Light reddish brown. *Pattern:* Straight-grained; satiny, some figured. Small gum pockets are normal markings. *Characteristics:* Light; strong; rather hard; fine-grained. *Uses:* Fine furniture: woodwork and engravers blocks. *Availability:* Readily available as veneer (quarter sliced, half-round): readily available as lumber. *Price Range:* Average.

COCOBOLO *(Dalbergia retusa. Dalbergia hypoleuca)*
Nambar. also see Grenadillo
Source: Central America. *Color:* Yellowish-brown. *Pattern:* Straight to interwoven grain. *Characteristics:* Very hard. *Uses:* Modern furniture; fancy cabinet work. *Availability:* Rare as veneer (quarter sliced); readily available as lumber. *Price Range:* Valuable.

EBONY, MACASSAR *(Diospyros celebica)*
Perhaps the most preferred of the East Indian Ebony group. *Source:* East Indies. *Color:* Dark brown to black; large proportion of the logs are streaked with yellowish-brown or gray. *Pattern:* Rays are fine and very indistinct; the grain markings largely from the brown streaks on black background. *Characteristics:* Dense; close grain. *Uses:* Wall paneling; inlays; ornamental work. *Availability:* Readily available as veneer (quarter sliced); limited as lumber. *Price Range:* Valuable.

ELM, AMERICAN *(Ulmus americana)*
Gray Elm, White Elm, Soft Elm. Water Elm *Source:* U.S. east of Rockies, Southeastern Canada. *Color:* Light greyish brown to occasionally pinkish to brown heartwood with greyish-white to light brown wide sapwood. Wood from old growth trees in the Upper Lake States tends to be a more uniform grey in color. *Pattern:* Conspicuous growth pattern like ash, straight to

sometimes interlocked grain. *Characteristics:* Moderately heavy; moderately hard; excellent bending qualities; tough, difficult to split,
somewhat difficult to season. *Uses:* Widely used as veneer, some for fine furniture and wall paneling. *Availability:* Readily available as veneer (quarter sliced, half-round); readily available as lumber. *Price Range:* Average.

GUM, SAP *(Sapwood of the same species)*
Source: Same. Color Pinkish white often blued by sap stains. *Pattern:* Plain but not strong; usually watery. *Characteristics:* Same as above except not as durable. *Uses:* Plywood (interiors) and lumber for furniture, T.V. cabinets, etc. *Availability:* Readily available as veneer (rotary); readily available as lumber. *Price Range:* Inexpensive.

HICKORY *(Corya spp.)*
There are some 16 species and 20 varieties in eastern North America of which the most important commercially is Shagbark Hickory (Carya ovata). *Source:* From the Northeastern United States to the Southwest into Mexico. *Color:* White to cream with inconspicuous fine brown lines and tan heartwood. *Characteristics:* Extremely tough and resilient; quite hard and only moderately heavy. *Uses:* As veneer—furniture, skis and moulded and bent plywood requiring extreme strength. *Availability:* Readily available as veneer; readily available as lumber. *Price Range:* Average.

LIGNUM VITAE *(Guaiacum officinale. Guaiacum sanctum)*
Guayacan
Source: Tropical North America; West Indies, south to Venezuela. *Color:* Variable from olive brown to dark brown and nearly black. *Characteristics:* Especially oily or waxy wood; mildly scented; extremely hard and heavy, with decidedly interwoven grain texture; very fine; highly difficult to work; especially durable. *Uses:* According to Record, Lignum Vitae (Wood of Life) has been an article of trade since 1508 when introduced in Europe for medical purposes. Its most important use is for bearings or bushings; lining propeller shafts of steamships due to self lubricating properties, especially under water; mallets; stencil and chisel blocks; brush backs. *Availability:* Rare as lumber and in comparatively small sizes. *Price Range:* Valuable.

MAHOGANY, AFRICAN *(Khaya ivorensis)*
Source: Africa (Ivory Coast, Gold Coast. French Cameroon. Cape Lopez, Nigeria). *Color:* Light pink to reddish brown and tannish brown Pattern Although pores are distributed, this wood produces a very distinct, pleasing grain. The most lavishly figured mahogany offered in plain stripe, broken stripe, mottle, fiddleback, fine crotches and faux swirl. *Characteristics:* Available in great lengths and widths; milder textured with slightly larger pores than other Mahogany species; relatively hard; works well; highly
lustrous; polishes well; durable. *Uses:* Interiors; furniture; accessories and art objects; boats, etc. *Availability:* Readily available as veneer (all cutting methods used); readily available as lumber. *Price Range:* Average; for highly figured veneer, valuable.

MAHOGANY, TROPICAL AMERICAN
(Swietenia macrophylla)
Peruvian, Brazilian, Tabasco, Honduras, Mexican, Guatemalan, Nicaraguan, Jamaica (Brazilian marketed as Amazon Mahogany).
Source: Mexico, Brazil, Peru and Central America (especially Honduras). *Color:* Varies from a light reddish or yellowish brown to a rich, dark red, depending upon country of origin and situation. Most supplies tend to be yellowish-tan, changing on brief exposure to rich, golden brown.

MAPLE, HARD *(Acer saccharum)*
Birds Eye Maple, Curly Maple, Fiddleback Maple, Northern Maple, Rock Maple, Sugar Maple, Black Maple
Source: Lake States, Appalachians, Northwest United States; Canada. *Color:* Cream to light reddish-brown heartwood; thin white sapwood tinged slightly with reddish-brown. *Pattern:* Usually straight-grained; sometimes found highly figured with curly, fiddleback, blistered, quilted, Birds Eye or burl grain, scattered over entire tree or in irregular stripes and patches. *Characteristics:* Heavy; hard; strong; close-grained; tough; stiff; uniform texture. Excellent resistance to abrasion and indentation. *Uses:* Furniture; interiors; fixtures; flooring, woodenware; cutting surfaces; bakery paddles and other industrial uses; school furniture; decorative inlays and overlays. *Availability:* Plain maple—readily available as veneer (plain sliced, half round, full rotary); Figured maple (including birds eye, butts, etc.) —limited as veneer (all cutting methods used). *Price Range:* Plain maple—average; Figured maple—valuable.

OAK, RED *(Quercus rubra)*
Source: Throughout the eastern United States; especially in the Appalachians, Ohio, Kentucky. *Color:* Slightly redder tinge than white oak (though hard for an untrained eye to tell), and is more uniform in color. *Pattern:* Rake figure less prominent than white oak's. *Characteristics:* Slightly coarser grain, with large, rounded, open pores. A little easier to finish than white oak, though both are excellent. *Uses:* All the same purposes as white oak except water-tight containers.

OAK, WHITE *(Quercus alba)*
Source: Entire eastern United States, especially produced in the Central States and down through the Appalachian region. *Color:* From light brown with a greyish tinge in the heartwood to shades of ochre in the sapwood. *Pattern:* More pronounced and longer rays than red oak, and more frequently rift sawn for the comb-grain, pin-striped figure than red oak. Occasionally crotches, swirls and burls. *Characteristics:* Pores are angular and very numerous and filled with a glistening substance called tyloses, which makes this wood especially suitable for water-tight containers (barrel staves) and where water resistance is required. Tannic acid in the wood protects it from fungi and insects. Closer grained than red oak. *Uses:* Nearly all common uses of hardwoods, and especially popular where strength and durability are required. Also for water-tight or water-resistant purposes.

OAK, ENGLISH BROWN *(Quercus robur. Quercus petraea)*
European Oak, Pollard Oak
Source: England. *Color:* Light tan to deep brown. *Pattern:* Black spots, sometimes creating an effect much like tortoise shell. *Characteristics:* Noticeable figure and grain character. *Uses:* Architectural woodwork; some in fine furniture. *Availability:* Limited as veneer (quarter sliced). *Price Range:* Valuable.

PADAUK, AFRICAN *(Pterocarpus soyauxii)*
Corail, Vermilion
Source: African West Coast. *Color:* Golden red. *Pattern:* Striped. *Uses:* General cabinetry. *Availability:* Rare as veneer (quarter sliced); limited as lumber. *Price Range:* Valuable.

PECAN *(Carya illinoensis)*
Pecky Pecan
Source: Mississippi River Valley to northern Illinois, central to southeast Great Plain states. *Color:* Heartwood—reddish-brown with occasional darker streaks; sapwood—creamy white. *Pattern:* Quite distinct, because of pores that are larger than hickory or walnut, two species that belong to the same family. *Characteristics;* Close grained; hard; very heavy; and strong. *Uses:* Furniture and wall paneling. *Availability:* Readily available as veneer, readily available as lumber. *Price Range:* Average.

ROSEWOOD, BRAZILIAN *(Dalbergia nigra)*
Jacaranda, Rio Rosewood, Bahia Rosewood
Source: Brazil. *Color:* Various shades of dark brown—chocolate to violet; conspicuous black streaks. *Pattern:* Streaks of dark brown or black pigment lines. *Characteristics:* Rather large pores are exceedingly irregular both in size and position *Uses:* Furniture; pianos; wall paneling. *Availability:* Limited as veneer; readily available as lumber. *Price Range:* Valuable.

ROSEWOOD, EAST INDIAN *(Dalbergia latifolia)*
Bombay Rosewood, Bombay Blackwood (India), Malobar
Source: Southern India and Ceylon. *Color:* Dark purple to ebony; streaks of red or yellow. *Pattern:* Small to medium pores in wavy lines; exceedingly fine rays; occasionally crotches and swirls. *Characteristics:* Stand up exceptionally well under all conditions; texture is close, firm, and hard; requires rather a sharp tool to secure a smooth surface; very moderate shrinkage. *Uses:* Wall paneling and fine furniture. Availability Limited as veneer (quarter sliced, half-round). *Price Range:* Valuable.

ROSEWOOD, HONDURAS *(Dalbergia stevensonii)*
Source: Central America. *Color:* Lighter than Brazilian; pinkish-brown or purplish, streaked with darker and lighter bands. *Pattern:* Streaks. *Characteristics:* Small logs; very hard and heavy; not difficult to work, but coarse textured; finishes smoothly; does not take high natural polish. *Uses:* Percussion bars for musical instruments; pianos; cutlery cabinets. *Availability:* Rare as veneer (quarter sliced); readily available as lumber. *Price Range:* Valuable.

TEAK *(Tectona grandis)*
Burma Teak, Genuine Teak, Rangoon Teak
Source: Burma, Java, East India. Thailand. *Color:* Tawny yellow to dark brown, often with lighter streaks. *Pattern:* A great deal like walnut, sometimes mottled and fiddleback. *Characteristics:* Strong; tough; oily. Except for oiliness, much like walnut. *Uses:* Paneling; furniture; floors; ship decking. *Availability:* Readily available as veneer (plain and quarter sliced); limited as lumber. *Price Range:* Valuable.

TULIPWOOD *(Dalbergia frutescens var. tomentosa)*
Tulip Wood, Boise De Rose, Brazilian Pinkwood, Pau Rosa
Source: Northeastern Brazil. *Color:* Light background regularly streaked with red and yellow. *Pattern:* Annual growth marked by dark rings. Rays are irregular, fine. *Characteristics:* In line of the concentric layers, pores are fairly large and open with numerous, very small pores in the remainder of the layer. *Uses:* Inlay, turnery, bandings. *Availability:* Rare as veneer (plain sliced); rare as lumber. *Price Range:* Valuable.

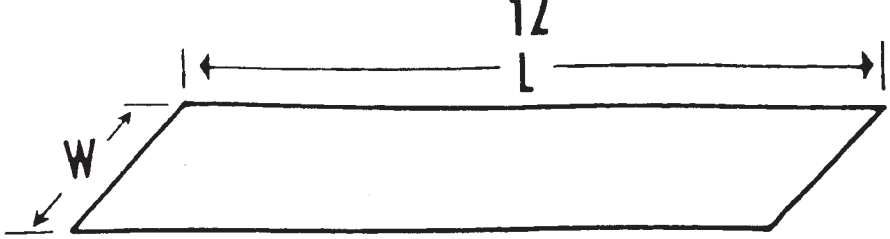
WALNUT, AMERICAN *(Juglans nigra)*
American Black Walnut, Black Walnut
Source: While walnut grows throughout the United States and southern Canada, its commercial range is confined largely to some fifteen Central States. *Color:* Light grey brown to dark purplish-brown. *Pattern:* Plain to highly figured. This one species produces a greater variety of figure types than any other, approached only by mahogany Longwood (plain and quarter sliced, half-round, both plain and figured; crotches; swirls; stumpwood and occasionally burls). *Characteristics:* Moderately heavy, very strong for its weight; exceptionally stable. *Uses:* Furniture; architectural woodwork; gunstocks; novelties. *Availability:* Readily available as veneer; readily available as lumber. *Price Range:* Medium to valuable for highly figured types.

YELLOWPOPLAR *(Liriodendron tulipifera)*
Tuliptree, Whitewood
Source: New England to Michigan, Appalachians to Gulf. *Color:* Canary color, sometimes with slightly greenish cast and occasionally with rather dark streaks. *Pattern:* Even texture; straight grain. *Characteristics:* Light to medium weight; strength; soft; easily worked. *Uses:* As veneer—widely used for cross-banding and backs of plywood; as lumber—interior finish or fixtures (usually to be painted); boat building; core stock; woodenware. *Availability:* Readily available as veneer (all methods of cutting used, occasionally burls); readily available as lumber. *Price Range:* Inexpensive.

ZEBRAWOOD *(Microberlinia brazzavillensis)*
Zebra Wood, Zebrano, Zingana
Source: African Cameroon: Gaboon, West Africa
Color: Straw and dark brown. Exceptionally pronounced fine stripes. *Pattern:* Striped; dark brown stripes; lustrous surface. *Characteristics:* Heavy; hard; with somewhat coarse texture. *Uses:* Veneer—wall paneling, inlays. *Availability:* Readily available as veneer (quarter sliced) *Price Range:* Valuable.

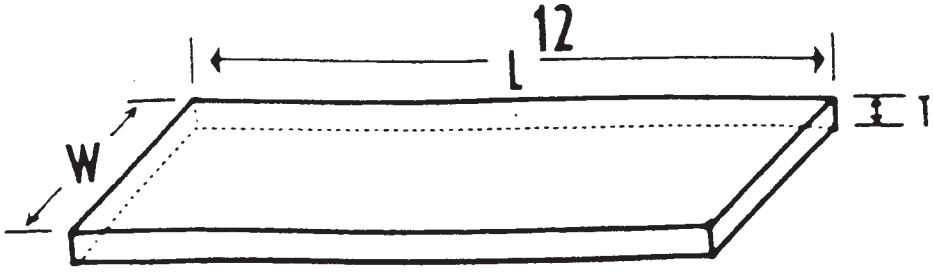
SURFACE MEASURE

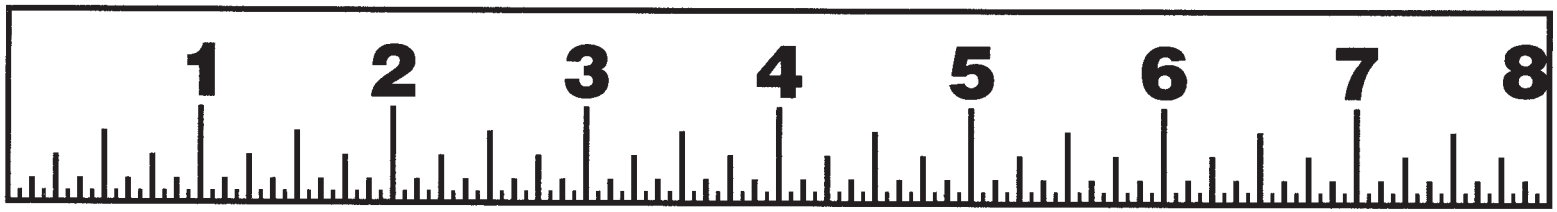
$$\frac{\text{WIDTH IN INCHES} \times \text{LENGTH IN FEET}}{12}$$



BOARD FEET

$$\frac{\text{THICKNESS IN INCHES} \times \text{WIDTH IN INCHES} \times \text{LENGTH IN FEET}}{12}$$




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